Stolen Art Alert

Volume 5 Number 6
July/August 1984

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THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

In This Issue:

New York, New York
A New York gallery was the victim of a theft of important decorative art pieces. Included in the theft were a pair of South German boxwood figures of *Peace and Discord*; a South German boxwood relief by Michael Zürn, the Younger, *The Martyrdom of St. Catherine*; and a porcelain grouping of a *Lady and Blackamoor*, by Johann Christoph Haselmeyer (nos. 1257-62, 1264-72, 1275-6, 1307-8, 1321-24, 1326-30, 1332).

Illuminated manuscript pages, from a French Book of Hours, were stolen on March 12 in New York. The manuscript dates to the 15th c.; a total of 23 folios were taken (no. 1485).

Paintings and prints by Joan Miro were stolen from a New York Gallery owner on April 15, 1984. The victim was duped into a dinner meeting to arrange a possible sale of the Miros. After waiting at the restaurant for two hours, the victim returned home to discover he had been robbed of the Miros. A reward is being offered for their recovery (nos. 1182-3, 1224-5, 1227-30).

Paris, France
The Museum of Decorative Arts was the victim of a large theft of Japanese netsuke and sabers. A total of 129 netsuke and five sabers were stolen (nos. 1345-1479).

Thoiry, France
The Chateau Thoiry has been burglarized twice since the beginning of the year, first on January 31, and most recently on May 9. A Susini bronze, *Rape of the Sabines*, two clocks and a pair of candelabra were stolen in the first theft. In the second theft, a Regulator clock was taken along with a tobacco box, originally belonging to Machault d'Arnouville. In addition, a Boulle marble commode was left behind after it broke in the thieves' haste to depart (nos. 1249, 1256, 1277, 1280-1, 1325).

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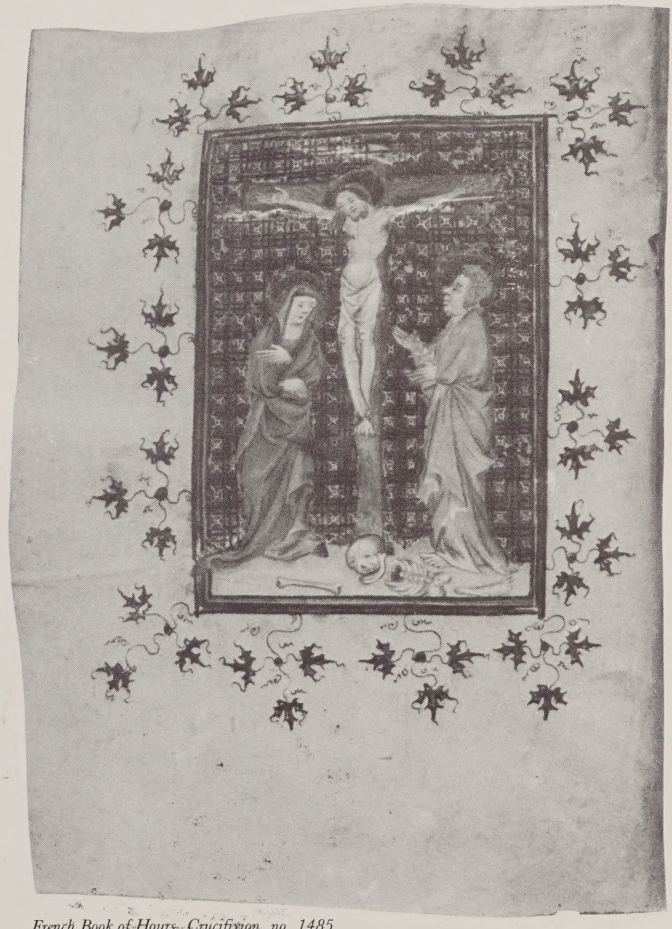

French Book of Hours, Crucifixion, no. 1485

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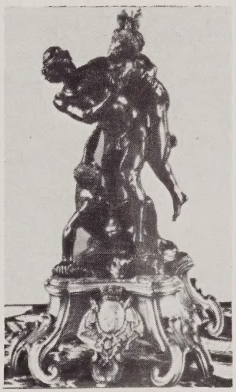
Hamburg, West Germany
An 18th-century cello by Mateo Goffriller was stolen on August 8, 1983. It is believed to be unsaleable in Germany, but may be offered in the U.S. An unknown offender gained possession of the cello, claiming to be a representative of the Deutsche Gramaphone Corporation, who wanted to borrow the cello for recordings (no. 1487).

Copenhagen, Denmark
A porcelain figure was stolen from the shop belonging to the Royal Copenhagen Porcelain. The figure, *The Princess and the Pea,* was made by Gerhard Henning in 1911. This work won the 1st Class Medal at the Salon in Paris in 1912 (no. 1274).

LSP



Francesco Giovanni Susini, Rape of Sabines, no. 1249

South German, Figures of Peace and Discord, no. 1326

Social Register Burglaries: Mistrial

After a week of jury deliberation, the trial of U.S. vs. Michael Filides, conducted by Judge I. Leo Glasser, ended in a hung jury. A new trial is expected to begin September 17. Michael Filides, a prominent Boston art dealer, was on trial in U.S. District Court, Eastern District of New York, on charges that he was the fence for art work stolen in the "Social Register Burglaries" (see *SAA* Mar./Apr. '83, p. 4 and *SAA* Apr. '84, p. 4).

The case got its name from a series of burglaries which plagued home owners in wealthy towns of New York, Connecticut and New Jersey. Police were puzzled by the thefts until one victim mentioned he was listed in the *Social Register.*

The next break in the case came on October 4, 1982, when three men, Raymond Flynn, Charles Gallagher, and Dennis Quinn, were arrested on the Throgs Neck Bridge, after the car they were driving had a flat tire. The FBI had shadowed the trio for four days. Inside the trunk the agents found silver stolen from a Princeton, N.J. home. There were also two copies of the *Social Register* with check marks next to some of the entries. The three men pleaded guilty and went to prison.

Until recently none of the other stolen paintings, silver or other objects had surfaced and officials were looking for the fences. On February 17, two men were indicted by a grand jury in Brooklyn—Michael Filides and Anthony Ursillo. Filides, director of a respectable Boston gallery, the Nordest Gallery of Newbury Street, was charged with conspiracy to receive, conceal, store and dispose of stolen goods, having a value in excess of $5,000, and to transport such goods interstate, knowing the goods to have been stolen in 13 burglaries. Anthony Ursillo, owner of the Ocean State Coins in Providence, R.I., was charged with conspiracy in 61 of the burglaries, with receiving stolen property and interstate transportation of stolen property. Ursillo pleaded guilty to the charges and was sentenced to four years in prison and a $20,000 fine.

Filides, an expert in 17th, 18th and 19th century European paintings, said he is innocent of the charges against him. In opening remarks his attorney, Morris Goldings, said that Filides was being falsely accused by a government informant, Raymond Flynn, one of the burglars arrested on the Throgs Neck Bridge. Although Filides bought art works from Flynn, Goldings said they were bought in good faith.

Assistant United States Attorney Robert Stolz began with testimony from the theft victims. In addition to stolen art, most of the victims described losses of silver and jewelry from their homes. A list of stolen paintings follows this article. Stolz offered some of the

stolen paintings as evidence at the trial, explaining that after the indictment, Filides voluntarily turned them over.

Seeking to establish a value in excess of $5,000 for a single transaction (an element of the Federal offense) the prosecution called its art expert, Anton Rudert, a senior member of the American Society of Appraisers. He began work at Parke-Bernet Galleries and is now a full-time appraiser. Rudert was asked to give his opinion as to the fair market value, at the time of the theft, for many of the stolen paintings. He said a work by Henri Delattre, *Horses Pulling Carriage with Driver*, was worth $15-18,000. The appraisal was made from a photograph, since the painting is still missing. Thomas Luny's *Two British Ships of War Off Coast of Holland*, 1780, was appraised at a minimum of $18,000. He valued a work by Thomas Buttersworth, *British Gun-Boat*, from a slide and reviewed an appraisal by James Abbe Jr., made before the theft. Rudert said it was worth a minimum of $10,000. A Dutch School painting, *Ships on Choppy Sea*, was appraised at $800. When asked for his opinion of two Corots, he said they were not authentic. He testified, "it's said of the 4-5,000 paintings [Corot] did, 100,000 of them are in America." Stolz established that the type of paintings stolen were primarily 18th-century marine pictures, which Rudert said are very popular now, and the market value has gone up for paintings by each of the artists mentioned.

When cross-examined by Goldings, Rudert agreed that one could not determine authenticity or condition from a photograph, Goldings stressed that one could not be certain of the value of a painting without seeing it.

Informant's Testimony

On June 6, the prosecution called Raymond Flynn, 37, of Cape Cod, Mass. Flynn, who was arrested in October, 1982 with two other burglars, told the court how the art was stolen. He also said his fences for the "Social Register Burglaries" were Michael Filides and Anthony Ursillo. Flynn was sentenced to five years in prison for his part in the burglaries. He served seven months in jail and then made a motion for reduction of his sentence, agreeing to cooperate with the government. Prior to the granting of this motion, Flynn's wife and children were involved in a serious auto accident in September 1983. He said his two children were near death and that his son suffered brain damage as a result of the accident.

Flynn testified that he met Ursillo in 1976 and Filides in 1975. He said he was introduced to Filides at the Nordest Gallery by a fellow thief, Arthur Stanley Michaels. They offered paintings at this meeting, but Filides was not interested, he said. Flynn told the court that Filides gave them specifications for the type of paintings he would be interested in buying: French and Dutch paintings; smaller sizes rather than larger ones; scenes with people and children rather than animals; no portraits, because they were too easily identifiable; and no ship paintings with the American flag. According to Flynn, Filides told him it was better to take the frames, since it would be harder for the police to get the dimensions. Flynn testified that Filides gave them a list of 100-150 European artists whose works he would be interested in purchasing.

Flynn said he stole a Dutch painting of children skating on ice from a Concord, Mass. home and sold it to Filides. Flynn told the court, "Filides showed me a picture of the painting which I had stolen in a, some type of a little pamphlet or booklet, . . . and it listed stolen art. . . . and—I believe a reward offered by the insurance company." Stolz then asked Flynn, "From that point on did you continue to deal with Mr. Filides?" Flynn answered, "Yes, I did."

Flynn described a theft from the home of Derek Bok, president of Harvard University. He said he and Stanley Michaels stole "two or three Boudins and four [other] French paintings." Filides looked at them, wearing cloth gloves and said, ". . . very valuable, very nice, . . . except that I would never be able to sell them because they belong to Harvard," according to Flynn.

Describing the *modus operandi* of the "Social Register Burglaries," Flynn said he and two others would check into a motel, and select 40-50 names from the *Social Register* to call. Usually there were ten people who were not at home. At dusk they called them back, thus narrowing the field to six or seven. The trio then drove past these homes and selected the one to be burglarized. Two burglars were dropped off at the home, the third telephoned the house. After 50 rings, they cut burglar alarms, then drove around the neighborhood for 30 minutes to be sure the alarm was properly disconnected and there were no police in the area.

After a burglary, Flynn said he first went to Ursillo in Providence to sell the silver, gold and antiques, and then to Boston to sell the paintings to Filides. When Stolz questioned Flynn about his visits to the Nordest Gallery, he said that he would come into the gallery dressed in the same clothes he wore for the burglary. He told the jury he often came on Sunday morning, after a Saturday night burglary, dressed in dungarees, sneakers and a sweat shirt, and made no attempt to conceal from Filides that he was selling stolen property. In fact, Flynn said he told Filides on several occasions that the merchandise was stolen.

Stolz questioned Flynn about each burglary and asked which paintings were sold to Filides. Flynn listed these transactions: the Delattre he sold to Filides for $2,000; the Buttersworth for $7-800, the Dutch School painting for $100; the Luny for $1,000; the Col and Corot, stolen from a Bedford, N.Y. residence, were sold for $2,000; two Lasserre paintings, were sold to Filides; from a Greenwich, Ct. theft, the Serres was sold but not the Vernet; all pictures from another Greenwich residence went to Filides, four prints, a work by Roux, *The Patriot*, a lithograph of the *Consitution*, and the painting of a *Ship with Crew Member Feeding Chickens*. The prints and picture of a ship with chickens were sold to Filides for $500, the Roux for $1,200-1,500, he said. Flynn thought the painting was by "Marselles," as he pronounced it. The city name Marseilles appears in the lower right corner, in the dedication, and Flynn apparently mistook this for the artist's name. From a New Canaan, Ct. burglary Flynn said Filides only wanted two, but he took the third as part of the package. These paintings were by Dougherty, Bonheur and Zuber-Buhler. Flynn said Filides purchased a Corot from a Mt. Kisco, N.Y. theft, and he bought the three paintings from a Southport, Ct. burglary, works by Dedreux, Brissot and Ginain for $1,500-2,000.

From the 300 burglaries he committed, Flynn said he sold approximately 40 paintings to Filides and usually received payment in cash. Filides was his fence for art work for the years 1975-82, he said. Flynn said that after his arrest he asked Filides for $10,000 bail money for the other two burglars, but that Filides never showed for an appointment.

Cross-Examination by the Defense

Goldings questioned Flynn about instructions from Filides, and Flynn admitted that many of the paintings he sold to Filides were of ships and animals, paintings which he had testified that Filides would rather not buy. Flynn told the court, "I took anything I thought was of value and sometimes had trouble selling them at first." Although Flynn had said Filides did not want paintings of ships with the American flag, Goldings pointed out some examples in the court room. Goldings questioned Flynn about empty frames left at the victims' homes and suggested that he left them because there were no instructions from Filides. Flynn then said the pictures were easier to wrap without their frames. One of the most shocking statements Flynn made had to do with paintings he could not sell to either Filides or Ursillo. He said he destroyed them and estimated that he destroyed about ten paintings.

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Goldings questioned Flynn about the list of 100-150 artists that Filides allegedly gave him, but he was hard-pressed to come up with any names. Goldings asked, "Can you name ten Dutch painters of the 19th century. . . five Dutch painters? . . . one Dutch painter of any century?" The answers were no. When asked to name some French artists, the only names Flynn could come up with were Boudin and "Dimitri. . . or maybe de Montre."

Goldings questioned Flynn about his "benefits" as a witness. His five-year sentence was reduced to seven months, and he received $4,500 in living expenses from the government. Flynn said he was told he would not be prosecuted for any more of the "Social Register Burglaries." He said he received a payment of $500 from the government for May 1984, and that he would receive $500 in June. Goldings asked him about a New Hampshire burglary to which he pleaded guilty. Flynn received a suspended sentence.

Witnesses for the Defense

The defense called their art expert to the stand, Victor Spark, an art dealer and appraiser in New York. Spark, though he could not remember which appraisers' association he was a member of, said he has been an art dealer for 52 years. (IFAR has since learned that Spark is a member of the Appraisers Association of America.) He said he has made appraisals for the IRS, insurance companies, the Frick Museum, Vassar College, the Rochester Memorial Art Gallery, the Cleveland Museum, the National Gallery, Washington, D.C., the Walters Gallery in Baltimore, and the Robert Lehman Collection.

Spark gave his opinion of the fair market value for the year the paintings were stolen. He said the Samuel Colman *Rock of Gibraltar* was not restored properly and therefore worth $2,000; the Jan David Col, *Woman and Man*, was atypical, and not very pleasing, he valued it at $2,500-3,000; Anton Roux's *The Patriot* may be a workshop piece and worth $2,500-3,000; the Thomas Luny was not of a famous ship, therefore not historical, "just a pleasant marine view," and worth $6,000; the Dutch School painting, *Ships on Choppy Sea*, was not well-painted and there was craquelure, "I would say that $50 in a small auction would be enough. . ." Of the Corots, he said that only a "sucker would buy them."

The prosecution asked Spark how much he had been paid for his testimony and he said $500. He admitted that he was no longer doing appraisals for the Salmagundi Club, an artists' club in New York, because some of the members thought his appraisals were low.

Samuel Colman, Rock of Gibraltar, recovered

Jean-Baptiste-Camille Corot, Landscape, still missing

Louis-Eugène Ginain, Exercising, still missing

Lewis Nierman of Plantation, Fla., a member of the Appraisers Association of America, took the stand. He said that he and Filides became partners in 1966 and opened a gallery on Newbury Street. After 18 months they dissolved the partnership after their lease expired. Nierman gave slightly higher appraisals than Spark for some of the art work. When Goldings asked him about the reputation of Michael Filides, Nierman said it is the "highest."

Perry Rathbone, senior vice president of Christie's, told the court he had known Filides for 20-25 years. Rathbone was director of the Museum of Fine Arts, Boston, and knew Filides as an appraiser for the museum. Goldings asked Rathbone for his "opinion of the reputation of Michael Filides in the community for honesty, integrity and truthfulness." Rathbone said, "I'd say that it is impeccable."

Defendant Takes the Stand

On June 11, Michael Filides told the court he has been a gallery owner in Boston for 10-12 years, leaving a stock brokerage firm in 1964 for the art world. He said he has acted as agent and bought and sold paintings for the Museum of Fine Arts, Boston, the Worcester Art Museum, the Getty Museum, the Norton Simon Museum, and the National Portrait Gallery, Washington, D.C. When asked about his business records, Filides told the court he often recorded sales at the end of the month, and therefore his business records were incomplete.

Filides testified that he was introduced to Flynn in 1976 by an antique dealer named Stan (Arthur Stanley Michaels). Shortly after the introduction, Stan called Filides and described paintings he had stolen from Derek Bok's residence. Filides said Stan told him there was a label from the Fogg Museum on the back of each painting. Filides testified that he immediately called his lawyer, George Abrams, who is a member of the Overseers Visiting Committee of the Fogg Art Museum. Abrams, who also testified as a character witness, checked into the matter and told Filides the paintings were stolen and that he should do nothing further. Abrams said he called Seymour Slive, director of the Fogg, and brought in his lawyer's diary to show the entry for September 15, 1976, indicating calls made to Slive and Filides. The paintings were eventually recovered; Flynn had previously testified that Stanley Michaels received $10-20,000 for returning them. Under cross-examination by Stolz, Filides acknowledged that he did business with Flynn after this incident, even though he had been introduced to Flynn by Stan.

Goldings asked Filides about each of the thefts: the defendant said he never saw paintings from a Greenwich, Ct. burglary, paintings by Serres, Alken, and Vernet; he looked at five paintings from another Greenwich theft and was interested only in the Colman, *Rock of Gibraltar*, but agreed to buy the Twachtman as well and paid Flynn $4,500 in cash. He re-attributed the Twachtman to Mulhaupt, sold it to someone in California, and was trying to buy it back so he could return it. He testified that he never saw the Dougherty, Bonheur, or Zuber-Buhler from a New Canaan, Ct. theft; he said he looked at the Dedreux, Brissot and Ginain from a Southport, Ct. theft, but he refused them; he was not interested in the Buttersworth from an Oyster Bay, N.Y. theft, but did buy the Dutch School painting for $500. He sold the painting to a friend for $500, but later bought it back. Filides said he bought the Luny from a Locust Valley, N.Y. theft for $2,000, but

did not buy the Lasserres from a Fairfield, Ct. theft. He testified that Flynn brought in paintings from three burglaries in July 1982. These are thefts the prosecution has identified from Greenwich, Ct., Bedford, N.Y., and Mt. Kisco, N.Y. homes. He was interested in the Roux and said he bought the whole lot from Flynn for $4,500. This included two Corots, the Roux, four prints of the Constitution, the Col, and a painting of a ship with chickens. According to Filides, excluded in this sale was the lithograph of the *Constitution*. He said he bought the fake Corots because they were interesting to show people, but that he would never attempt to sell them. In September 1982, Filides told Flynn he was not interested in the Delattre, he said. The last time he saw Flynn was in October 1982, after Flynn's arrest. When Flynn asked him for bail money Filides testified that he told him to "go to Hell."

At no time did Flynn ever say the paintings were stolen, said Filides. Goldings questioned Filides about his alleged instructions. The answers were a series of no's: he never gave Flynn a list of European artists; he did not give Flynn specifications as to the type of paintings he wanted; he never asked Flynn to steal; and he never bought a picture of children skating on ice.

Stolz questioned Filides about his financial situation and learned that, on the average, for the years 1975-81, Filides earned $15,000 a year. When questioned about bank loans, Filides said he told the Boston First National Bank he was making $5,000 a month in order to get approval for an $8,000 line of credit. He also admitted he took out loans from two New Hampshire banks, one for $27,600. Stolz suggested that Filides was financially hard-pressed in the 1980s, and that in addition to loans, he had alimony payments and tuition costs to private school for his two children. Stolz also suggested that Filides liked to spend money, traveling to Europe on a regular basis. Filides denied he had financial difficulties. He said he borrowed against an inheritance of $200,000 whenever he wanted money. Of his trips to Europe, Filides said he traveled frequently, even before he met Flynn, and that recently he has been traveling to Switzerland to visit the family of his fiancée Kathe Andress Geilich, a sister of the actress Ursula Andress.

Stolz established that Filides had entered the purchase of the Roux and the four prints of the *Constitution* into his business records, but that there were no records for any other paintings purchased from Flynn. Stolz also established that, although Filides knew of Flynn's arrest, he kept the stolen paintings for one and a half years—until after he was indicted.

Concluding Statements

In the prosecutor's concluding remarks to the jury, Stolz said economics was the motivation for Filides to conspire to steal and deal in stolen art. Flynn was usually paid in cash and never received a receipt, suggesting that Filides did not want to leave a trail, he said. Stolz also questioned why Filides continued to do business with Flynn after learning that Stan, who had introduced them, was selling stolen paintings from the Bok residence.

For the defense, Goldings commented about Flynn's testimony regarding 300 burglaries committed over 12 years, "If you are going to tell a lie, tell a big one." Goldings said Flynn did not want to name his other fences and suggested that he preferred to sell to Filides because he knew he would be paid a good price, whereas if he sold to fences, he would have been paid less. Goldings suggested that Flynn fingered Filides because he was angry. He attempted to describe the defendant's business records as "arty," since some transactions are missing.

Much of the testimony of artist's names, prints vs. paintings, craquelure, etc. was new to the jury since none of them were art collectors. They sat through a week of testimony and then spent a week going back over the testimony and evidence, but were unable to reach a decision.

LSP

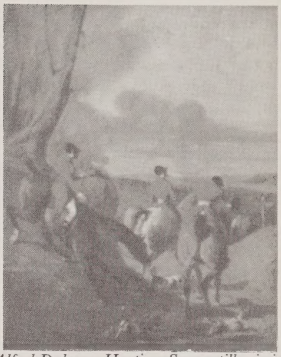
List of Stolen Paintings

Fairfield, Connecticut
LASSERRE, Prosper-Pierre, *Pastoral Scenes* (pair) (*SAA*, Sep. '82, no. 810).

Greenwich, Connecticut
COLMAN, Samuel, *Mountains, Castle and Stream* (*SAA*, Nov. '80, no. 1).
_____, *Rock of Gibraltar* (*SAA*, Nov. '80, no. 2). *Recovered.*
COROT, Jean-Baptiste-Camille, *Landscape* (*SAA*, Nov. '80, no. 20).
HENRI, Robert, *Evening Wet Weather (Paris)* (*SAA*, Nov. '80, no. 9).
TWACHTMAN, John Henry, *Autumn Scene* (*SAA*, Nov. '80, no. 3).

Greenwich, Connecticut
ALKEN, S., *Hunter.*
SERRES, Dominique the Elder, *H.M.S. Duncannon 120 Guns* (*SAA*, Jun. '84, no. 800).
VERNET, Carle, Manner of, *Horse and Rider with Livery Boy.*

Greenwich, Connecticut
ROUX, Anton, Att. to, *The Patriot* (*SAA*, Aug. '82, no. 714). *Recovered.*
Unknown, *Ship with Crew Member Feeding Chickens. Recovered.*



Alfred Dedreux, Hunting Scene, still missing

Unknown, *USS Constitution*, (four prints). *Recovered.*
Unknown, U.S. Navy Vessel, *Constitution*(?). Colored lithograph.

New Canaan, Connecticut
BONHEUR, Rosa, *Burro.*
DOUGHERTY, Paul, *Scene from Fontainebleau.*
ZUBER-BUHLER, *Girl with Kitten.*

Southport, Connecticut
BRISSOT, André, *Point to Point* (*SAA*, Mar./Apr. '82, no. 248).
DEDREUX, Alfred, *Hunting Scene* (*SAA*, Mar./Apr. '82, no. 250).
GINAIN, Louis-Eugène, *Exercising* (*SAA*, Mar./Apr. '82, no. 251).

Bedford, New York
COL, Jan David, *Woman and Man* (*SAA*, Nov. '82, no. 1108). *Recovered.*
COROT, Jean-Baptiste-Camille, *Landscape* (*SAA*, Nov. '82, no. 1138). *Recovered.*

Locust Valley, New York
LUNY, Thomas, *Two British Ships of War Off the Coast of Holland* (*SAA*, Jun. '84, no. 798). *Recovered.*

Mt. Kisco, New York
COROT, Jean-Baptiste-Camille, *Man Fishing at a Pond* (*SAA*, Apr. '84, no. 488). *Recovered.*

Oyster Bay, New York
BUTTERSWORTH, Thomas, *British Gunboat* (*SAA*, Jun. '84, no. 801).
DUTCH SCHOOL, *Ships on Choppy Sea. Recovered.*

Oyster Bay Cove, New York
DELATTRE, Henri, *Two Horses Pulling a Carriage with Driver* (*SAA*, Jun. '84, no. 810).

Note: The paintings listed as recovered were turned over by Filides to the District Attorney's office.

Art from Interpol's 'Most Wanted List' Found in Germany

Seven paintings stolen two years ago from the Norwegian National Gallery were recently recovered in West Germany. The masterpieces, listed on Interpol's "12 most sought-after works," were found in a car near Frankfurt, and authorities there are charging a man with receiving stolen goods.

The recovery included: Picasso's *Guitare et verre* and *Guitare*, Rembrandt's *Study of a Head* and *Evening Landscape with a Horseman*, Gauguin's *Mette Gauguin en robe de soir*, Goya's *Procession X.9*, and Van Gogh's *Self-Portrait*.

Two of the works were also illustrated on the cover of the *Stolen Art Alert* 1982 cumulative issue as one of the most important thefts of the year (*SAA* Vol. 3 No. 10, see also *SAA* Jan./Feb. '83, nos. 22-3, 26, 50, and 93-4). An eighth painting from the same theft, Gauguin's *The Flower Basket*, is still missing.

According to the *Washington Post*, Leif Plahter, curator of the Oslo museum, confirmed the paintings' authenticity and said they were "slightly damaged." The prosecutor for the case, Albert Farwick, said that someone speaking German telephoned the National Gallery on May 21 and offered to return the paintings for $555,000. Farwick would not give any further details because of the pending investigation and continuing efforts to find the eighth painting.

Reminder of Past Losses

Paris, France
The Galerie Daniel Malingue, Paris, has asked IFAR to remind our readers that a painting by Foujita, *Woman and Child*, is still missing. A reward is being offered for information leading to its recovery.

FOUJITA, Tsugouhara (1886-1968). *Woman and Child*, 1961. Oil on canvas. 55.5 x 38.5 cm. Signed l/r: L. Foujita. Signed and dated on back: x 61 Foujita. *84.140. *Reward.*

Recoveries

Paintings

COL, Jan David, *Woman and Man* (*SAA*, Nov. '82, no. 1108).
COLMAN, Samuel, *Rock of Gibraltar* (*SAA*, Nov. '80, no. 2).
COROT, Jean-Baptiste-Camille, *Landscape* (*SAA*, Nov. '82, no. 1138).
_____, *Man Fishing at Pond* (*SAA*, Apr. '84, no. 488).
GAUGUIN, Paul, *Mette Gauguin en robe de soir* (*SAA*, Jan./Feb. '83, no. 50).
GOGH, Vincent van, *Self-Portrait* (*SAA*, Jan./Feb. '83, no. 26).
GOYA, Francisco, *Procession X.9* (*SAA*, Jan./Feb. '83, no. 82).
LUNY, Thomas, *Two British Ships of War Off Coast of Holland* (*SAA*, Jun. '84, no. 798).
PICASSO, Pablo, *Guitare* (*SAA*, Jan./Feb. '83, no. 93).
_____, *Guitare et verre* (*SAA*, Jan./Feb. '83, no. 94).
REMBRANDT HARMENSZ van Rijn, *Evening Landscape with a Horseman* (*SAA*, Jan./Feb. '83, no. 22).
_____, Att. to, *Study of a Head* (*SAA*, Jan./Feb. '83, no. 23).
ROUX, Anton, Att. to, *The Patriot* (*SAA*, Aug. '82, no. 714).

Silver

Oblong Casket (Dutch), (*SAA*, May '84, no. 660).
Table Mirror (Dutch), (*SAA*, May '84, no. 668).

Security Conference—Argentina

The Congress and International Exhibition of Physical Security will take place in Buenos Aires, Argentina, from August 27-30, 1984. Protection of cultural heritage, modern security systems, legislation on physical security and training of professionals will be discussed. The conference will be held at the Buenos Aires Sheraton Hotel. For information, write MC S.R.L., Congresos Nacionales e Internacionales, Agencia de Turismo, Leg. No. 2019, Av. Pte. R. Saenz Peña 720, 5 Piso, 1035 Buenos Aires, Argentina, tel. 30-5239.

Stolen Objects

The stolen works listed in this publication are grouped under seven main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Islamic Art, Oriental Art and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included wherever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1146 BUNNER, Andrew-Fisher (1841-97). Venetian Scene. Oil. 66 x 50.8 cm. Buildings line canal, bridge crosses canal in middleground. Yellow canopied gondola and large duty barge with rounded shelter top. *84.302.4. Lawrence, Ma. 28 May '84.

1147 HAMILTON, James (b. Ireland 1819-78). New York Bay. Watercolor on paper. 15.2 x 25.4 cm. *84.284. New York, N.Y. Apr. '84.

American, 20th Century

1148 BROWN, Emily. Battali's Campground, 1982. Oil on canvas. 40.6 x 55.9 cm. Signed and dated l/l. *84.310.2. Philadelphia, Pa. 10 Jun. '84.

1149 BROWN, Emily. Clary Hill, Fog, 1983. Oil on canvas. 30.5 x 33 cm. Signed and dated l/l. Colors are gray, green and ochre. 84.310.3. Philadelphia, Pa. 10 Jun. '84.

1150 BROWN, Emily. Perry Pond, 1979. Oil on canvas. 38.1 x 71.1 cm. Signed. *84.310.1. Philadelphia, Pa. 10 Jun. '84.

1151 GATCH, Lee (1902-68). The Fence, ca. 1950. Oil on wood. 13.6 x 23.2 cm. Signed Gatch l/r. 84.271.43. College Park, Md. 24 Apr. '84.

1152 HURD, Peter (b. 1904). Hunter's Moon, 1927. Oil on canvas. 40.6 x 50.8 cm. *84.268. Addison, Tx. 21 Feb. '84.

1153 SCHARF, Kenneth. 1984. Spray paint on unstretched canvas. Approx. 121.9 x 40.6 cm. Signed and titled on back, 1984, Kenny Scharf, Brazil. Background spray-painted in blue and green plaid pattern. Central figure of red robot with one eye painted in oil. 84.272. New York, N.Y. Feb. '84.

1154 WILSON, Wil. Eve Sansadem. Oil on canvas. 61 x 45.7 cm. *84.279. New York, N.Y. 11 Mar. '84.

Austrian, 18th Century

1155 REMP, Franz Carl (1675-1718). Untitled, 1708. Oil on canvas. *84.301. Graz, Austria. 28 Oct. '83.

Austrian, 20th Century

1156 SCHIELE, Egon (1890-1918). Portrait of Guido Arnot, 1918. Oil on canvas. 141 x 110.5 cm. Signed and dated l/r. Predominantly brown. *84.294. Graz, Austria. 31 Dec. '83.

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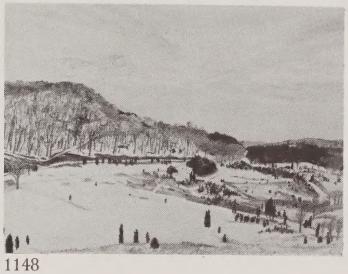
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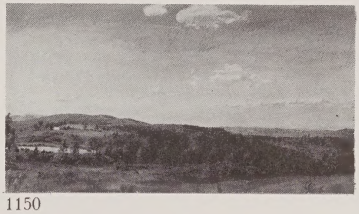
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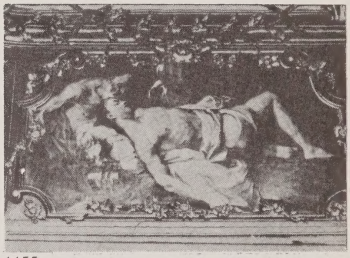
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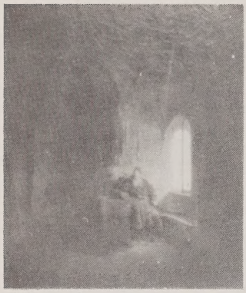

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Dutch, 17th Century

1157 REMBRANDT HARMENSZ van Rijn, Copy after. Anastasius. Oil on canvas. 58 x 48 cm. *84.248.1. Djursholm, Sweden. 9 Sep. '83.

1158 STORCK, Jacobus (active 1660-86). Harbor, 1683. Oil on canvas. 62 x 50 cm. Signed J. Storck and dated l/l. *84.248.2. Djursholm, Sweden. 9 Sep. '83.

English, 19th Century

1159 HERRING, John Frederick Senior (1795-1865). Boys on Horses. 30.5 x 45.7 cm. *84.308.1. New York, N.Y. 19 Jan. '84.

1160 HERRING, John Frederick Senior (1795-1865). Horses in Farmyard. 30.5 x 45.7 cm. *84.308.2. New York, N.Y. 19 Jan. '84.

European, 17th Century

1161 Unknown. Diana Bathing, Discovered by Actaeon. Oil. 70 x 150 cm. *84.293. Florence, Italy. 3 Apr. '83.

Flemish, 16th Century

1162 COCK, Aalst (Pieter I, 1502-50). St. Severus. Oil on wood. 38 x 43.5 cm. *84.286. Verviers, Belgium. 4 Mar. '83.

1163 Unknown. Winter landscape. Oil. *84.292.1. Uccle, Belgium. 13 Jan. '84.

Flemish, 17th Century

1164 TENIERS, David II (1610-90). Soldiers Playing Dice. Oil. *84.292.2. Uccle, Belgium. 13 Jan. '84.

French, 19th Century

1165 BEZARD, Jean-Louis (b. 1799). Study for the Portrait of St. Roch. Watercolor and pencil. 19.7 x 14 cm. Inscription on verso indicates that the oil painting from this study was exhibited at the Musée Royal in March 1840, and is now at the Archeveche de Bessançon. *84.307. New York, N.Y. 2 May '84.

1166 HENNER, Jean-Jacques (1829-1905). Itinerant Monk. Oil on canvas. 50.8 x 40.6 cm. *84.302.7. Lawrence, Ma. 28 May '84.

German, 19th Century

1167 GRUTZNER, Eduard (1846-1925). Reading in a Convent Library, 1879. Oil. 63.5 x 48.3 cm. Three monks seated around a table, one reading from a small volume to the others. *84.302.6. Lawrence, Ma. 28 May '84.

1168 MEYER, Johann Georg (Meyer von Bremen, 1813-86). Grandmother's Story, 1880. Oil. 55.7 x 43.2 cm. *84.302.1. Lawrence, Ma. 28 May '84.

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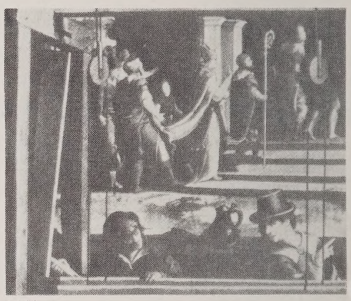

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Italian, 14th Century

1169 GADDI, Angelo (or Agnolo di Taddeo, 1345-96). Virgin and Child with Saints and Angels. Oil on panel. Virgin surrounded by Saints Peter, Paul, Anthony, Luke, John the Baptist, Apollonia, and two angels. *84.247.2. Nettlestead, England. 29 Jan. '84.

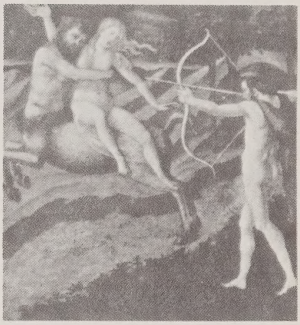
Italian, 15th Century

1170 FRANCIA, called Francesco di Marco Raibolini (1450-1517). Virgin and Child. Oil on panel. 52.1 x 39.4 cm. *84.247.1. Nettlestead, England. 29 Jan. '84.

1171 PESELLINO (called Francesco di Stefano, 1422-57). Rape of Deianeira. Oil on panel. 38 x 36.2 cm. *84.247.3. Nettlestead, England. 29 Jan. '84.

Italian, 17th Century

1172 Unknown. Immaculate Conception. Oil on canvas. 145 x 100 cm. Painting originally measured 196 x 120 cm., but was cut out of its frame. *84.297. Treviglio, Italy. Jun. '83.



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Italian, 18th Century

1173 VELA, Giovanni-Battista. Madonna of the Carmine. Oil on canvas. 130 x 200 cm. 84.263.2. Nocera Inferiore, Italy. 6 Dec. '83.

1174 Unknown. Descent into Limbo. Oil on canvas. 285 x 195 cm. *84.262.1. Marsala, Italy. 11 Feb. '84.

1175 Unknown. Virgin and Child Enthroned. Oil on canvas. 250 x 170 cm. *84.262.2. Marsala, Italy. 11 Feb. '84.

Italian, 20th Century

1176 CHIRICO, Giorgio de (b. 1888). Two Horses. Oil on canvas. 35 x 40 cm. *84.288. Quinzano d'Oglio, Italy. 5 Oct. '83.

1177 GUTTUSO, Renato (b. 1912). Reclining Woman, 1958. Oil on canvas. 70 x 50 cm. Signed l/l. *84.296.1. Rome, Italy. 31 Mar. '82.

1178 GUTTUSO, Renato (b. 1912). Silhouettes of Nine Women. Watercolor on paper. 40 x 30 cm. 84.296.2. Rome, Italy. 31 Mar. '82.

Spanish, 19th Century

1179 GALLEGOS Y ARNOSA, José (1859-1917). Choir Boys of Toledo Cathedral. Oil. 45.7 x 61 cm. Choir boys on one side, old men on other side. Choir leader stands, singing with baton raised, mouth open, glasses on the end of his nose. *84.302.2. Lawrence, Ma. 28 May '84.

1180 MADRAZO, don Federigo de (b. Rome 1815-94). Portrait of Count Peña Rodrigo, 1875-6. Oil on canvas. Oval, 80 x 60 cm. Signed l/r. *84.298.1. León, Spain. 19 Dec. '83.

1181 MADRAZO, don Federigo de (b. Rome 1815-94). Portrait of Señora Maria Manuela de Arroyo, Viscountess of Ros and Countess of Peña Rodrigo, 1875-6. Oil on canvas. Oval, 80 x 60 cm. Signed. *84.298.2. León, Spain. 19 Dec. '83.

Spanish, 20th Century

1182 MIRO, Joan (1893-1983). Essence de la terre, 1960. Oil on canvas, mounted on board. 53.3 x 40.6 cm. *84.276.1. New York, N.Y. 15 Apr. '84. *Reward.*

1183 MIRO, Joan (1893-1983). Pour Louis Broder. Gouache on Japon paper. 71.1 x 96.5 cm. Signed l/l. *84.276.2. New York, N.Y. 15 Apr. '84. *Reward.*

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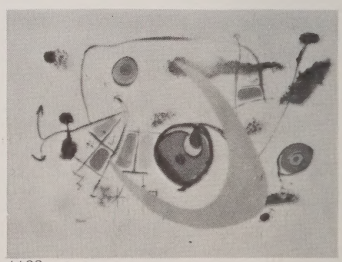
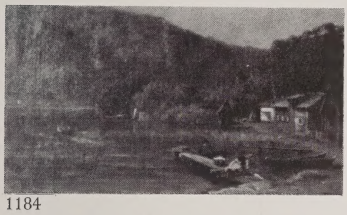

1183

Swedish, 19th Century

1184 HERMELIN, Olof (1820-1913). Fjord. Oil on canvas. 49 x 78 cm. Signed Hermelin. *84.248.3. Djursholm, Sweden. 9 Sep. '83.

Swiss, 19th Century

1185 SIGRISTE, Guido (1864-1915). Message from the Enemy, 1894. Oil. 53.3 cm. x 71.1 cm. French orderly of First Empire, protected by a flag of truce, has dismounted to read a message to an Austrian officer who is surrounded by his mounted staff. Figures in a wooded landscape. *84.302.3. Lawrence, Ma. 28 May '84.



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Prints and Drawings

American, 20th Century

1186 ALBERS, Josef (b. Germany 1888). Self-Portrait, ca. 1918. Lithograph. Mat 45.1 x 30.5 cm. Initials in l/r. Not numbered. *84.283. Orange, Ct. 4 Apr. '84.

1187 BENSON, Frank. Black Ducks at Dusk, 1924, Etching. 12 x 17 cm. Signed. *84.310.4. Philadelphia, Pa. 10 Jun. '84.

1188 BENSON, Frank. Yellowlegs #2, 1919. Drypoint. 19.5 x 25.4 cm. *84.310.5. Philadelphia, Pa. 10 Jun. '84.

1189 JOHNS, Jasper (b. 1930) and BECKETT, Samuel (b. 1906). Fizzles/Foirades (33 etchings by Johns and 5 essays in French and English by Beckett), 1977. 35.6 x 25.4 x 10.2 cm. No. 163/250. Published by Petersberg Press. 84.275.1-38. Chicago, Il. Jun. '83.

1190 LEIGHTON, Clare (b. England 1901). Dislodging the Tree, 1937. Wood engraving. 13.4 x 6.5 cm. No. 31/40. Inscribed: Dislodging the Tree Claire Leighton. 84.271.42. College Park, Md. 24 Apr. '84.

1191 LEIGHTON, Clare (b. England 1901). Turning the Plow, 1935. Wood engraving. 8.9 x 13.4 cm. No. 28/40. Inscribed: Turning the Plow Clare Leighton. 84.271.41. College Park, Md. 24 Apr. '84.

Belgian, 20th Century

1192 CARCAN, René (b. 1925). Les Serres. Etching. Approx. 55.9 x 76.2 cm. No. 8/95. 84.281. Birmingham, Al. Apr. '84.

Dutch, 17th Century

1193 BUYTEWECH, Willem Pietersz (1592-1624). Mother with Children. *84.282.2. Pella, Ia. Apr. '84.

1194 CUYP, Aelbert (1620-91). Trees. *84.282.8. Pella, Ia. Apr. '84.

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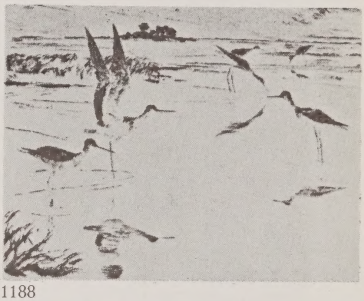

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1195 FURNERIUS, Abraham (b. 1628). Wooded Landscape. *84.282.10. Pella, Ia. Apr. '84.

1196 GOYEN, Jean Josefsz van (1596-1665). Port on a River. *84.282.4. Pella, Ia. Apr. '84.

1197 RADEMAKER, Abraham (1675-1735). Landscape with River. *84.282.3. Pella, Ia. Apr. '84.

1198 RUYPERS. Young Man. Signed l/l. *84.282.6. Pella, Ia. Apr. '84.

1199 SAFTLEVEN, Cornelius (1607-81). Fisherman. *84.282.7. Pella, Ia. Apr. '84.

1200 SAFTLEVEN, Herman II or III (1609-85). Landscape. *84.282.11. Pella, Ia. Apr. '84.

English, 17th Century

1201 VELDE, Willem van de II (1633-1707). View of the Y Near Amsterdam. *84.282.9. Pella, Ia. Apr. '84.

English, 20th Century

1202 HOCKNEY, David (b. 1937). Brooke Hopper, 1976. Lithograph, Arches mold-made buff paper. 97 x 71.5 cm. No. 30/92. Proofed by Jim Webb and printed by Anthony Zapeda, Los Angeles. Published by Gemini GEL, 1976. Ref.: Scottish Arts Council, 177. *84.277.7 New York, N.Y. 28 Apr. '84.

1203 HOCKNEY, David (b. 1937). Cushions, 1968. Etching, Crisbrook handmade paper. 57 x 53 cm. No. 53/75. Proofed and printed by Maurice Payne, London. Ref.: Scottish Arts Council, 64. *84.277.3. New York, N.Y. 28 Apr. '84.

1204 HOCKNEY, David (b. 1937). Gregory Evans, 1976. Lithograph, Arches mold-made buff paper. 106 x 75 cm. No. 43/100. Proofed by Jim Webb. Printed by Anthony Zapeda, Los Angeles. Published by Gemini GEL, 1976. Ref.: Scottish Arts Council, 176. *84.277.6. New York, N.Y. 28 Apr. '84.

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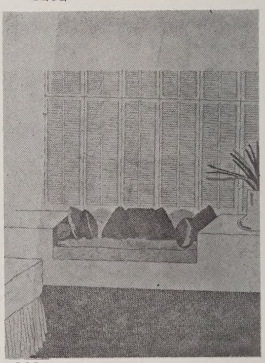

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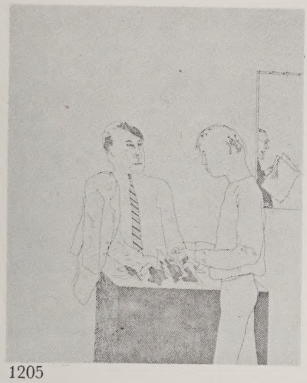

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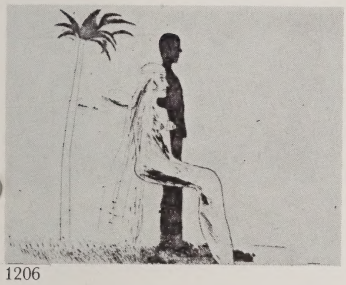

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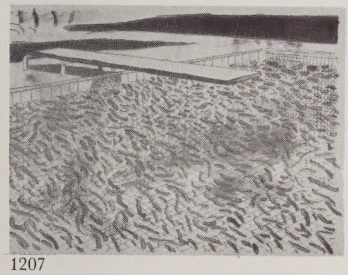

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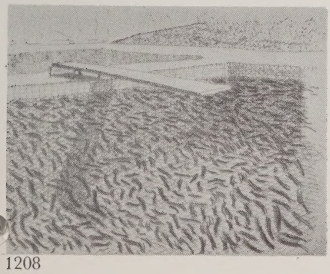

1208

1205 HOCKNEY, David (b. 1937). He Enquired After the Quality, 1966. Etching, Crisbrook handmade paper. 57 x 39.5 cm., Vellum 63.5 x 50.5 cm. No. 17/75. Proofed and printed by Maurice Payne and Danyon Black, Alecto Studios, London. Published by Editions Alecto, 1967. Ref.: Scottish Arts Council, 49. *84.277.2. New York, N.Y. 28 Apr. '84.

1206 HOCKNEY, David (b. 1937). The Marriage, 1962. Etching, J. Green mold-made paper. 64 x 51.5 cm. No. 31/75. Proofed by the artist. Printed by Birgit Skiold, London. Published by Petersburg Press, 1968. Ref.: Scottish Arts Council, 14. *84.277.1. New York, N.Y. 28 Apr. '84.

1207 HOCKNEY, David (b. 1937). Pool IB, 1980. Lithograph of three colors, TGL handmade paper. Image 50.6 x 70 cm, paper 66 x 86.4 cm. Signed and numbered. No. 4/36. Printed by Kenneth Tyler, Roger Campbell, and Lee Funderburg. Published by Tyler Graphics Ltd., 1980. *84.277.8. New York, N.Y. 28 Apr. '84.

1208 HOCKNEY, David (b. 1937). Pool IIB, 1980. Lithograph of two colors, TGL handmade paper. Image 55 x 74.5 cm., paper 73.5 x 86 cm. Signed and numbered. No. II/42. Printed by Roger Campbell and Lee Funderburg. Published by Tyler Graphics Ltd., 1980. *84.277.9. New York, N.Y. 28 Apr. '84.

1209 HOCKNEY, David (b. 1937). Reclining Figure, 1975. Etching, Inveresk mold-made paper. 45.5 x 49.5 cm. No. 15/75. Proofed and printed by Maurice Payne. Printed by Dany Levy, London. Published by Petersburg Press, 1977. Ref.: Scottish Arts Council, 174. Portrait of Gregory Evans. *84.277.5. New York, N.Y. 28 Apr. '84.

1210 HOCKNEY, David (b. 1937). Smaller Study of Lightning, 1973. Lithograph of three colors, Amgoumois handmade paper. 51 x 41 cm. No. 22/75. Proofed by Kenneth Tyler. Printed by Bruce Porter, Los Angeles. Published by Gemini GEL, 1973. *84.277.10. New York, N.Y. 28 Apr. '84.

1211 HOCKNEY, David (b. 1937). Still Life, 1969. Etching, J. Green mold-made paper. 92.5 x 70.5 cm. AP. Proofed and printed by Maurice Payne, London. Published by Petersburg Press, 1970. Ref.: Scottish Arts Council, 111. *84.277.4. New York, N.Y. 28 Apr. '84.

1212 HOCKNEY, David (b. 1937). The Student: Homage to Picasso, 1973. Etching, Arches mold-made paper. Image 57.5 x 44 cm., paper 75.5 x 56.5 cm. No. 10ea. Printed at Atelier Crommelynck, Paris. Published by Propylaen Verlag, Berlin. *84.277.11. New York, N.Y. 28 Apr. '84.

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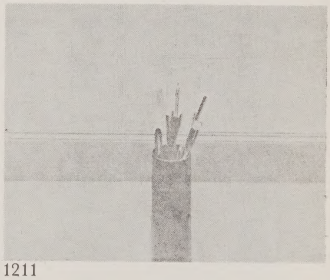

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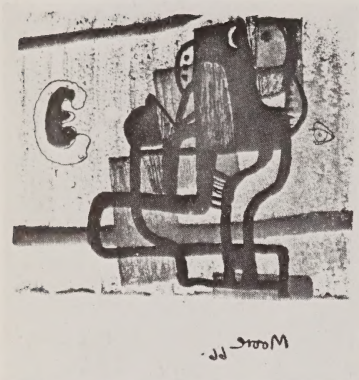

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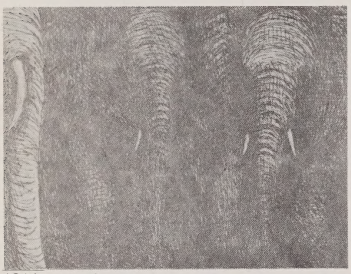

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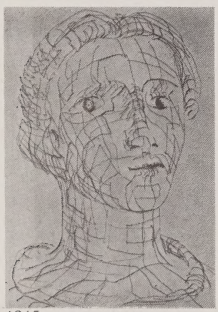

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1216

1213 MOORE, Henry (b. 1898). Black Figure on Pink Background, 1966. Lithograph on Japon nacré. 10.8 x 13 cm. Signed and dated in pencil l/l. No. 89/100. Printer: J.E. Wolfensberger, Zurich. Publisher: Das Kunstwerk, Baden-Baden. Ref.: Cramer, 96. Colors are pink, red and black. Note: reproduction is reversed. *84.309.4. New York, N.Y. 12 Jun. '84.

1214 MOORE, Henry (b. 1898). Elephants, 1979. Etching, Rives paper. Plate 15.2 x 20 cm. Signed Moore. No. 29/50. Printed by Atelier Lacourière et Frélaut, Paris. Published by Raymond Spencer Co. Ltd. for the Henry Moore Foundation, Much Hadham, 1980. Ref.: Cramer, 502. *84.277.14. New York, N.Y. 28 Apr. '84.

1215 MOORE, Henry (b. 1898). Head of a Girl I, 1979. Etching and drypoint, Rives paper. Plate 22.9 x 16.5 cm. Signed Moore. No. 12/50. Printed by Atelier Lacourière et Frélaut, Paris. Published by Raymond Spencer Co. Ltd. for the Henry Moore Foundation, Much Hadham, 1980. Ref.: Cramer, 504. *84.277.15. New York, N.Y. 28 Apr. '84.

1216 MOORE, Henry (b. 1898). Prometheus on the Rocks, 1950. Lithograph in three colors (pink, brown, yellow). Image 31.1 x 23.1 cm. Trial proof. Ref.: Cramer 32. *84.277.16. New York, N.Y. 28 Apr. '84.

1217 MOORE, Henry (b. 1898). Reclining Figure 5, 1978. Etching. Plate 22.9 x 30.5 cm. No. 11/25. Ref.: Cramer, 476. *84.277.12. New York, N.Y. 28 Apr. '84.

1218 MOORE, Henry (b. 1898). Reclining Figure 6, 1977-8. Etching. Plate 22.9 x 30.5 cm. No. 11/25. Ref.: Cramer, 477. *84.277.13. New York, N.Y. 28 Apr. '84.

Flemish, 19th Century

1219 DYCK, Anton van (1599-1641). Wooded Landscape. *84.282.1. Pella, Ia. Apr. '84.

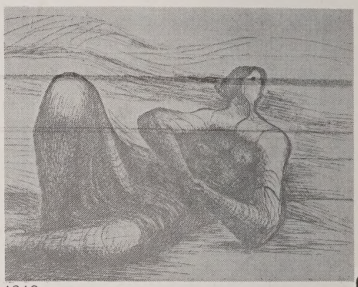
French, 18th Century

1220 CHOFFARD, Pierre-Philippe (1730-1809). Putti Frolicking with Leopards. Pen and ink drawing. Approx. 15 x 9.8 cm. 84.278.46. New York, N.Y. 7 Apr. '84.

1221 CHOFFARD, Pierre-Philippe (1730-1809). Putti Frolicking with a Ram. Pen and ink drawing. Approx. 15 x 9.8 cm. 84.278.45. New York, N.Y. 7 Apr. '84.

1222 FRAGONARD, Jean-Honoré (1732-1806). Scene with Don Quixote. *84.282.5. Pella, Ia. Apr. '84.

1217



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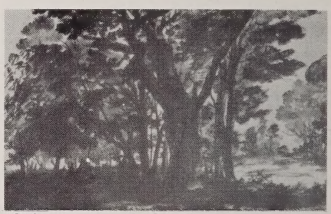

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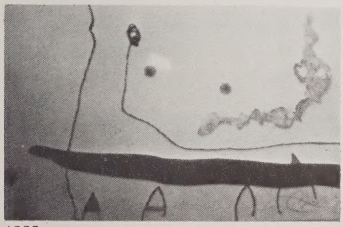

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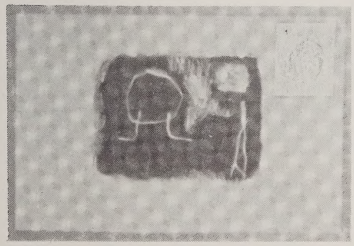

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1223 GRAVELOT, Hubert François Bourguignon d'Anville (1699-1773). Sleeping Shepherdess, ca. 1770. Pen and pencil on paper. 4.2 x 8.2 cm. 84.271.1. College Park, Md. 24 Apr. '84.

Spanish, 20th Century

1224 MIRO, Joan (1893-1983). La captive, 1969. Etching and aquatint. *84.276.6. New York, N.Y. 15 Apr. '84. *Reward.*

1225 MIRO, Joan (1893-1983). Hammer Without a Master. 43.2 x 63.5 cm. Signed l/r. No. 41/50. *84.276.8. New York, N.Y. 15 Apr. '84. *Reward.*

1226 MIRO, Joan (1893-1983). Person in the Sun. Lithograph. 30 x 58 cm. Black and white. *84.248.4. Djursholm, Sweden. 9 Sep. '84.

1227 MIRO, Joan (1893-1983). Personnage I. Woodcut, aquatint. 90.2 x 62.9 cm. *84.276.5. New York, N.Y. 15 Apr. '84. *Reward.*

1228 MIRO, Joan (1893-1983). Pygmée sous la lune, 1974. Color etching and aquatint. 71.1 x 96.5 cm. *84.276.3. New York, N.Y. 15 Apr. '84. *Reward.*

1229 MIRO, Joan (1893-1983). La Traca No. 88. Color etching and aquatint. 90.2 cm. x 62.2 cm. Signed l/r. *84.276.4. New York, N.Y. 15 Apr. '84. *Reward.*

1230 MIRO, Joan (1893-1983). Translumaire. Aquatint. 71.1 x 52.1 cm. Signed l/r. No. 36/50. *84.276.7. New York, N.Y. 15 Apr. '84. *Reward.*

1231 MIRO, Joan (1893-1983). Voyants IV, 1964-6. Lithograph. Image and paper 66 x 51 cm. Signed l/r. No. 38/75. Printed by Atelier Mourlot. *84.277.22. New York, N.Y. 28 Apr. '84.

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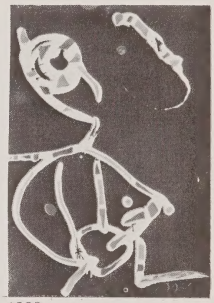

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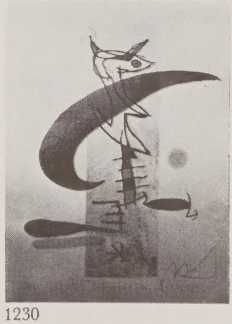

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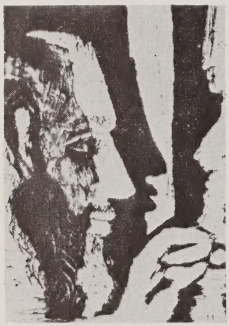
1232 PICASSO, Pablo (1881-1973). Modèle contemplant un groupe sculpté, 5 April 1933. Etching. 29.7 x 36.7 cm. Un-numbered. Ref.: Block 175. *84.309.1. New York, N.Y. 12 Jun. '84.

1233 PICASSO, Pablo (1881-1973). Le sculpteur, 26-27 February 1965. Aquatint and burin. 39 x 28 cm. No. 19/50. *84.309.3. New York, N.Y. 12 Jun. '84.

1234 PICASSO, Pablo (1881-1973). Sculpteur devant sa sculpture, 1927. Etching. 19.4 x 27.8 cm. No. 69/99. Ref.: Block 82. *84.309.2. New York, N.Y. 12 Jun.'84.

1232



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1234

Sculpture

American, 20th Century

1235 BLEIFELD, Stanley (b. 1924). Pope John XXIII, 1963. Bronze. H. 11 cm. Signed l/r. 84.271.44. College Park, Md. 24 Apr. '84.

1236 CONTWAY, J. Vaquero, 1975. Bronze. 33 x 26.7 x 10.2 cm. No. 13/30. *84.218.8. New York, N.Y. 10 Mar. '84.

1237 GRAHAM, Robert (b. Mexico City 1938). Lise Arm Fragment, 1979. Cast bronze and gold leaf. L. 38.1 cm. *84.280. New York, N.Y. 28 Feb. '84.

1238 PATTI, Tom. Compacted Solar Grey with Grid. Glass, interior black wire grid. Green tint to glass. *84.313. Washington, D.C. 16 Dec. '83.

1239 SCRIVER, Robert Macfie (b. 1914). On the Trapline. Bronze. H. 36.8 cm. Title inscribed on base. No. 21/100. *84.218.6. New York, N.Y. 10 Mar. '84.

1240 SCRIVER, Robert Macfie (b. 1914). Rodeo's Main Event. Bronze. H. 38.1 cm. No. 17/100. *84.218.7. New York, N.Y. 10 Mar. '84.

English, 20th Century

1241 CHADWICK, Lynn (b. 1914). Sitting Couple, 1983. Bronze. 13.3 x 18.4 x 18.4 cm. No. 7/9. *84.277.20. New York, N.Y. 28 Apr. '84.

1242 STERNE, Deborah. Amsterdam. Bronze with dark brown patina, mounted on Belgian black marble base. H. including base 13.5 cm. x 14 x 7.5 cm. No. 6/9. *84.277.18. New York, N.Y. 28 Apr. '84.

1243 STERNE, Deborah. La mer. Bronze with green patina, mounted on Belgian black marble base. H. including base 11 cm. x 14 x 12.5 cm. No. 6/8. *84.277.17. New York, N.Y. 28 Apr. '84.

1244 WOODWARD, Malcolm (b. 1943). Youth on a Chair. Bronze. H. 14 cm. No. 2/12. *84.277.19. New York, N.Y. 28 Apr. '84.

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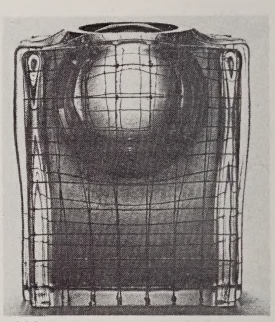

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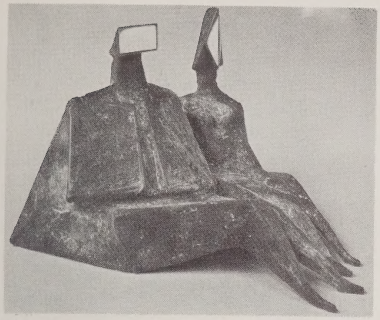

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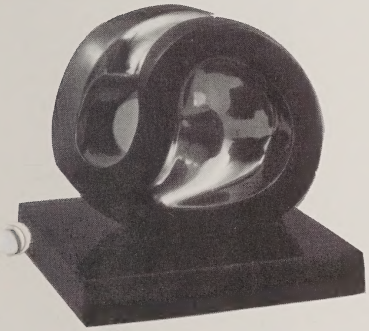

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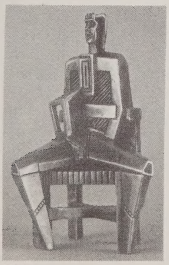

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French, 17th Century

1245 Unknown. Notre Dame of Lanneleg. Polychrome on wood. Approx. h. 130 cm. Inscribed by decree 17 juin 1977. *84.252.1. Lanneleg, France. 23 Dec. '83.

1246 Unknown. St. Barbara. Polychrome on wood. Approx. h. 130 cm. Inscribed by decree 17 juin 1977. Barbara holds tower. *84.252.2. Lanneleg, France. 23 Dec. '83.

German, 15th Century

1247 Nuremberg. Virgin and Child, 1480. Linden wood, portions of gilt preserved. H. 90 cm. Virgin stands on crescent moon. Left hand of Christ missing. Back of statue hollowed out. *84.249. Moenchengladbach, West Germany. 18 Nov. '83.

Italian, 15th Century

1248 Unknown. Faith. Marble. *84.261. Palermo, Italy. 2 Dec. '83.

Italian, 17th Century

1249 SUSINI, Francesco Giovanni (d. 1646). Rape of Sabines, 1627. Gilded bronze. Total h. 65 cm. (h. base 18 cm., h. group 47 cm.) Signed and dated: IO.FR. SUSINI FLOR. FAC. MDCXXVII. The bronze is easily detached from its base and may be offered separately. *84.256.1. Thoiry, France. 31 Jan. '84.

1250 Unknown. St. Frances Xavier. Wood. H. 40 cm. Ref.: Inventario degli oggetti d'arte d'Italia—Provincia di Sondrio-Roma, 1938. *84.264.1. Bormio, Italy. 7 Jan. '84.

1251 Unknown. St. Ignatius of Loyola. Wood. H. 40 cm. Ref.: Inventario degli oggetti d'arte d'Italia—Provincia di Sondrio-Roma, 1938. *84.264.2. Bormio, Italy. 7 Jan. '84.

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Decorative Arts

Spanish, 17th Century

1252 BAZCARDO, Juan, Att. to. Virgin and Child. Polychrome on wood. Approx. h. 100 cm. *84.251.1. Canales de la Sierra, Spain. Jan. '83.

1253 ELCAREATA, Bernardo, Pupil of. Immaculate Conception. Polychrome on wood. Approx. h. 100 cm. *84.251.2. Canales de la Sierra, Spain. Jan. '83.

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1253

Candlesticks, Candelabra, Lamps

1254 Eight-Branch Candelabra. Gilded copper. *84.247.4. Nettlestead, England. 29 Jan. '84

1255 LOMBARDO Workshop (Venice). Candlesticks (pair), 19th c. Silver. H. 26 cm., diam. base 18 cm. *84.265.53-4. Trieste, Italy. 21 Jan. '84.

1256 Louis XIV Candelabras (pair). Gilded bronze. H. 50 cm. One represents a man, the other a girl, each hold a three-branched candelabra. *84.256.3-4. Thoiry, France. 31 Jan. '84.

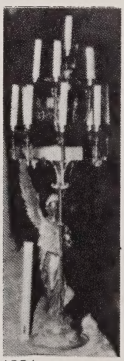
Ceramics, Pottery, Porcelain

1257 CASTELLI (Grue Workshop, Italy). Dish, ca. 1750. Faïence. Diam. 18.5 cm. Predominant colors of ochre, brown, green and blue. Two figures crossing a bridge beside a turreted castle, in a river landscape. 84.278.39. New York, N.Y. 7 Apr. '84.

1258 DERBY (English). Flautist, ca. 1780. Porcelain. Unmarked. Young shepherd standing by a seated dog. 84.278.37. New York, N.Y. 7 Apr. '84.

1259 FEUILLET, BOYER, BLOT, HERBERT FACTORY. Paris. Botanical Plates (pair), 1834-46. Porcelain. Diam. 26 cm. One plate inscribed in gold: Boyer Sr. de Feuillet. On *gros bleu* ground, gold scrolling borders. *84.278.6-7. New York, N.Y. 7 Apr. '84.

1260 GENTILE, Bernardino, Att. to, Castelli Factory (Italy). Allegorical Plaque of Europa, last quarter of 17th c. Faïence. 25.3 x 32 cm. Inscribed l/l: EVROPA. Painted in shades of blue, yellow, ochre and brown. *84.278.1. New York, N.Y. 7 Apr. '84.



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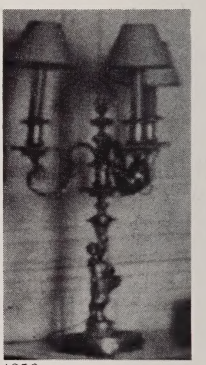

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1261 HASELMEYER, Johann Christoph (modelled by). Ludwigsburg, Germany. Figural Group of a Lady and a Blackamoor, ca. 1780. Porcelain. H. 17 cm. Ex Coll.: Fellix, Kramarsky, N.Y. *84.278.29. New York, N.Y. 7 Apr. '84.

1262 HOLITSCH (Hungarian). Salts, Modelled in the Form of a Lady and a Gentleman (pair), ca. 1765. Faïence. Approx. l. 20.5 cm. Unmarked. Painted in green, yellow and raspberry. *84.278.35-6. New York, N.Y. 7 Apr. '84.

1263 MEISSEN (German). Four Seasons Figural Groups (four), 19th c. Porcelain. H. 23.5 cm. Each group depicts a romantic youth and maiden.
84.303.1. Summer: birdcage and floral garlands.
84.303.2. Winter: wood gathering.
84.303.3. Fall: wheat.
84.303.4. Spring: produce.
New York, N.Y. May '84.

1264 MEISSEN (German). Harlequin Bagpiper, ca. 1740. Porcelain. Approx. h. 16.3 cm. Marked in blue underglaze: crossed swords. Bagpiper sits on stump, wearing lilac jacket painted with playing cards. Tall white hat and black shoes. 84.278.40. New York, N.Y. 7 Apr. '84.

1265 MEISSEN (Marcolini Period, Germany). Coffee Can and Saucer, ca. 1785. Porcelain. Diam. saucer 14.3 cm. Decorated with pale blue and dark blue striped ground, cup supported on four claw feet, crossed swords and star marks in blue underglaze. 84.278.11-12. New York, N.Y. 7 Apr. '84.

1266 MEISSEN (Marcolini Period, Germany). Coffee Can and Saucer, ca. 1806. Porcelain. Diam. saucer 14.3 cm. Coffee can painted with portrait of Anna Amelia, saucer bears her initials. Crossed swords and star marks in underglaze—blue and impressed numeral 24 and 3B on saucer. Each piece decorated on cobalt blue ground heightened in gilding. *84.278.9-10. New York, N.Y. 7 Apr. '84.

1267 MEISSEN. Modelled by J.F. Eberlein. (German). Figure of a Hunter. Porcelain. H. 17.8 cm. Marked in blue underglaze: crossed swords. Figure stands, with gun resting on the ground, and holds gun in both hands. Dressed in black tricorn hat, green-blue coat, and black boots, with dog seated at his side. 84.278.31. New York, N.Y. 7 Apr. '84.

1268 MEISSEN. Modelled by J.J. Kaendler and P. Reinicke. (German). Fish Seller (from Cris de Paris series), ca. 1753. Porcelain. H. 12.3 cm. Marked in blue underglaze: crossed swords, impressed numeral 13. Wears green coat with white apron. *84.278.33. New York, N.Y. 7 Apr. '84.

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1269 MEISSEN. Modelled by J.J. Kaendler and P. Reinicke (German). Polish Dancer, ca. 1745. Porcelain. H. 15 cm. Marked in blue underglaze: crossed swords. *84.278.30. New York, N.Y. 7 Apr. '84.

1270 MEISSEN. Modelled by J.J. Kaendler and P. Reinicke (German). Waiter/Brioche Seller (from Cris de Paris series), ca. 1753. Porcelain. H. 13.8 cm. Marked in blue underglaze: crossed swords, impressed X. Wears pale yellow coat with gold buttons, white apron and puce breeches, and green cap on his head. *84.278.34. New York, N.Y. 7 Apr. '84.

1271 NIDERVILLER (French). Bouquetière Figure of a Beggar, ca. 1770. Faïence. Approx. h. 12.5 cm. *84.278.44. New York, N.Y. 7 Apr. '84.

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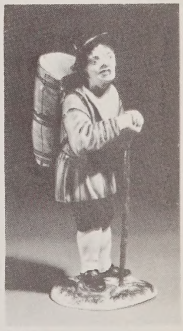


1271

1272 NYMPHENBURG (German). Plate, 1766-80. Porcelain, painted in polychrome enamels. Diam. 24.1 cm. Markings: impressed shield mark and numeral 74. Bouquet painted in puce, iron-red, yellow, blue and green in center, gilt-edged rim with panels of birds alternating with molded gilt-centered puce florettes and basketwork heightened in green. *84.278.32. New York, N.Y. 7 Apr. '84.

1273 Rouen, France. Plates (four), 18th c. Faïence. *84.304.5-8. Montréal, France. 14 Feb. '84.

1274 ROYAL COPENHAGEN. Design by Gerhard Henning. Princess and the Pea, 1911. Porcelain, decoration on japan-enamel. H. 43 cm. Figure in two parts. *84.287. Denmark. 4 Oct. '83.

1275 SEVRES. Tazza/Footed Salver, 1783. Porcelain. Diam. 22.2 cm. Center decorated with medallion of pink cabbage roses, rim with lilac bands and cartouches of cornflower, aster, rose and pansy plants, interlaced L's, date letters FF, and painter's mark 9 in blue enamel, incised 61 twice. 84.278.4. New York, N.Y. 7 Apr. '84.

1276 Vienna. Figure of a Lady, ca. 1760. Porcelain. Approx. h. 8.5 cm. Marked in blue underglaze: shield. Wears lilac coat and pale yellow skirt trimmed in puce, hands in an ermine-lined muff. 84.278.38. New York, N.Y. 7 Apr. '84.

Clocks, Timepieces, Watches

1277 Clock. Bronze. H. 40 cm. White dial. *84.256.5. Thoiry, France. 31 Jan. '84.

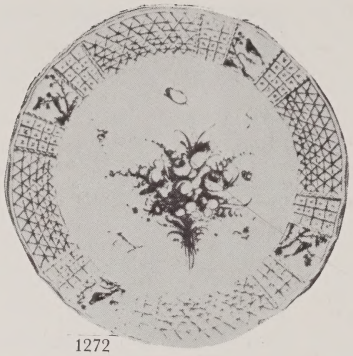
1278 French. Empire Ormolu Mantel Clock. Footed octagonal plinth base, surmounted by a putto and a dog, flanking arcaded clock case inscribed "N" Oubliezpas L'Amour. 84.303.5. New York, N.Y. May '84.

1279 Louis XV Regulator Clock. Inlaid wood and gilded bronze. Clock with five hands, giving the days of the week and the month. *84.304.4. Montréal, France. 14 Feb. '84.

1280 Louis XVI Clock. Bronze, marble base. H. 40 cm. Represents two people with musical instrument (bagpipe), rooster at top. *84.256.2. Thoiry, France. 31 Jan. '84.

1281 Regency Period Regulator Clock. Gilded bronze. H. 196 cm., base 46 x 25 cm. Dial indicates the days, hours and minutes. *84.305.1. Thoiry, France. 9 May '84.

1282 SHRENE, George C. & Co. (San Francisco). Bracket lock, 19th c. Mahogany with bronze doré mounts. H. 53.3 cm. Lateral carrying handles. Silver and engraved brass dial with chime, eight bells, Westminster chimes and slow/fast adjustments. *84.302.8. Lawrence, Ma. 28 May '84.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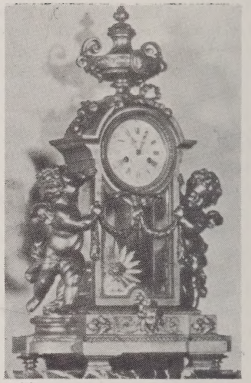
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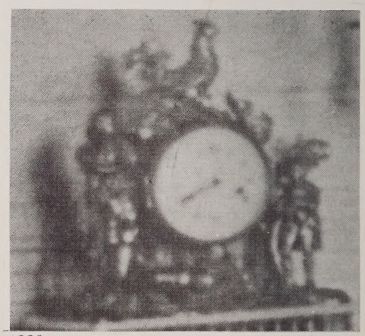
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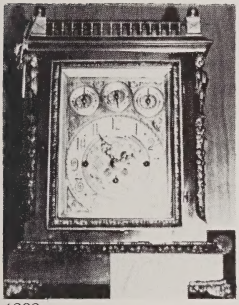

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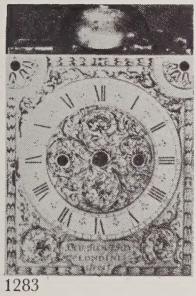


1283

1283 TOMPION, Thomas. Clock. 1693. Dial plate 13.6 x 12 cm. Maker's signature and date inscribed on backplate. Dial engraved with silver hour circle and quadrant Movement of clock regulated by a balance wheel or a balance wheel controlled by a pendulum. *84.299. Wargrave, England. 10 Nov. '83.

Folk Art

1284 Farmer's Plow Weathervane, ca. 1983. Copper and white metal. Copy of an original stolen summer 1981. *84.274. Stow, Ma. Mar. '84.

Furniture, Accessories

1285 American. Folding Civil War Camp Chair. Wood. 86.4 x 40.6 x 43.2 cm. Metal donor plaque attached to seat, given by Mrs. Alexander Long, grand-daughter of Major Woodward. Camp chair belonged to Major John H. Woodward. Names of Civil War battles carved on three wooden slats on back of chair: Wilderness and Gettysburg. *84.311. Elmira, N.Y. 26 May '84.

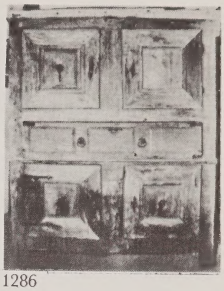
1286 Armoire, 1709. Oak. 200 x 190 cm. Inscribed 1709. Inscribed by decree 17 juin 1977. *84.252.3. Lanneleg, France. 23 Dec. '83.

1287 Electric Carriage Lamps (two pair). Brass. Approx. h. 99.1 cm. Restored antique. Two-tier dome-shaped top with brass decorated rings and sphere-shaped finial circular valence, cylindrical shaft with three leaf scroll bands, urn pendant, beveled diamond and hexagonal-shaped glass. Note: photo is of similar lamps. *84.312.8-11. Lancaster County, Pa. 27 Feb. '84.

1288 Gig Lamps (pair). Brass trim. Approx. h. 35.6 cm. Restored antique. Round glass on front, square glass on sides, and candle burning. Note: photo is of similar lamp. *84.312.6-7. Lancaster County, Pa. 27 Feb. '84.

1289 Gig Lamps (pair). Silver trim. Approx. h. 40.6 cm. Restored antique. Round glass on front, square glass on sides, short stem, and candle burning. Note: photo is of similar lamp. *84.312.4-5. Lancaster County, Pa. 27 Feb. '84.

1290 JOUBERT & WHITE. Carriage Lamps (pair). Brass trim. Approx. h. 15.2 cm. Restored. Red lense on back, round beveled glass on sides, short stem, and candle burning. Note: photo is of similar lamp. *84.312.1-2. Lancaster County, Pa. 27 Feb. '84.



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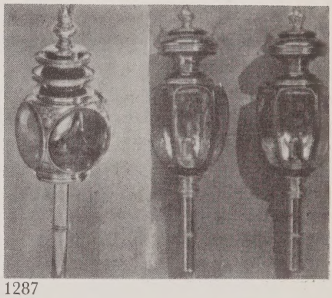

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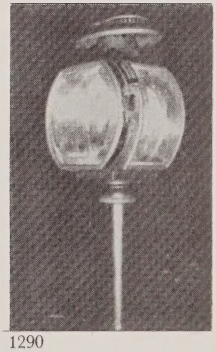

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1291 Large Coach Lamps (pair). Silver trim. Approx. h. 61 cm. Inscribed: (?) & Reese, Philadelphia. Restored antique. Square beveled glass on front and sides, long black stem, and candle burning. Note: photo is of similar lamp. *84.312.3-4. Lancaster County, Pa. 27 Feb. '84.

1292 Louis XVI Andirons (pair). Gilded bronze. Garlands decorate pot which rests on three flared legs. *84.304.15-16. Montréal, France. 14 Feb. '84.

1293 Louis XVI Armchairs (pair). Covered with satin velvet in rose bands. *84.304.13-14. Montréal, France. 14 Feb. '84.

1294 Louis XVI Chest of Drawers. Inlaid wood, and gray St. Anne marble top. Corners form oblique angles. *84.304.20. Montréal, France. 14 Feb. '84.

1295 Louis XVI Coffer. Inlaid wood, and gilded bronze fleur-de-lis. Several interior drawers. *84.304.19. Montréal, France. 14 Feb. '84.

1296 Louis XVI Commode. Inlaid wood, and gray St. Anne marble top. Five drawers in three rows. *84.304.17. Montréal, France. 14 Feb. '84.

1297 Louis XVI Commode. Mahogany veneer and gray St. Anne marble top. *84.304.18. Montréal, France. 14 Feb. '84.

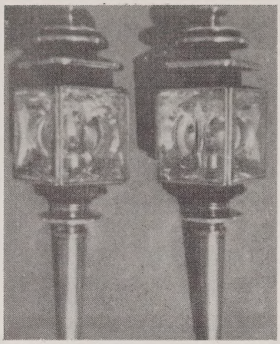
1298 Louis XVI Consoles (pair). Wood veneer, gilded bronze rim, white marble top. Legs taper. *84.304.2-3. Montréal, France. 14 Feb. '84.

1299 Louis XVI Cupboard. Inlaid wood, veined white marble top. *84.304.1. Montréal, France. 14 Feb. '84.

1300 Louis XVI Secretary. Inlaid wood, gilded bronze handles, gray St. Anne marble. Inlaid flowers on three sides. Upper drawer, central desk, and two lower doors. *84.304.9. Montréal, France. 14 Feb. '84.

1301 Louis XVI Secretary. Mahogany veneer, gilded bronze rim, white marble top. *84.304.21. Montréal, France. 14 Feb. '84.

1302 Louis XVI Style Round Table. Inlaid veneer, gilded bronze rim, white marble top. Four tapering legs. *84.304.12. Montréal, France. 14 Feb. '84.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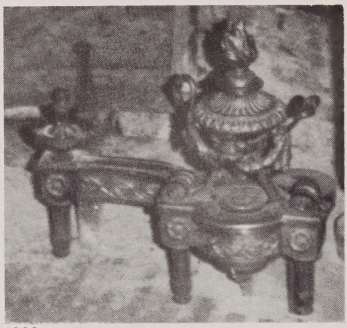
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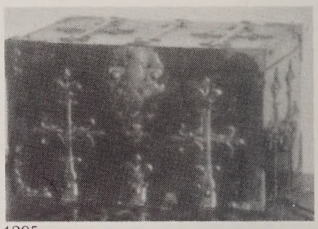
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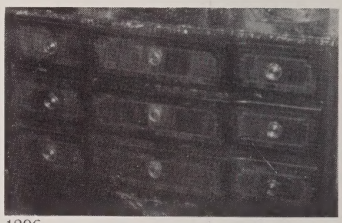
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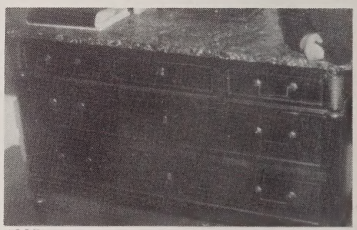
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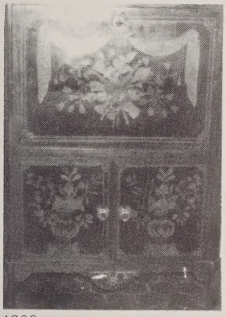

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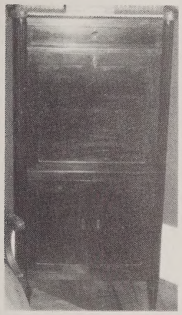


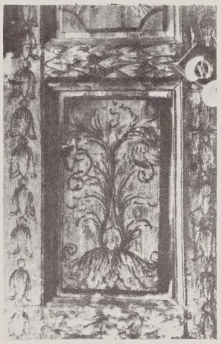
1301

1303 Panels. Wood. Classified Historic Monument 5 July 1979. Panels once belonged to a small cabinet. *84.255. Roche à Rigney, France. 28 Jan. '84.

1304 Restoration Period Secretary. Mahogany veneer. Desk opens out, drawers on interior. Three lower drawers on exterior. *84.304.22. Montréal, France. 14 Feb. '84.

1305 Small Louis XV Commode. Inlaid wood, gilded bronze attachments, rose-gray marble top. Three drawers in two rows. *84.304.11. Montréal, France. 14 Feb. '84.

1306 Small Louis XV Commode. Inlaid wood and gilded bronze attachments, rose-gray marble top. Two drawers. *84.304.10. Montréal, France. 14 Feb. '84.



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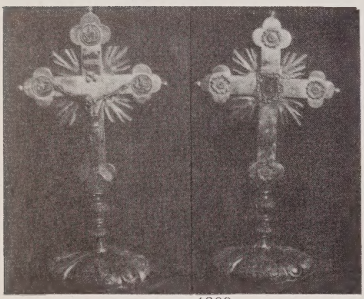

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Ivories

1307 DIEPPE (French). Figures of Hera and Zeus, 18th c. Ivory, mounted on wood and ivory socle. H. with base 23 cm. Hera with a peacock, Zeus holds thunderbolt with eagle by his feet. *84.278.47-8. New York, N.Y. 7 Apr. '84.

1308 Flemish. Figure of Archangel Michael, ca. 1700. Ivory. H. 40 cm. *84.278.49. New York, N.Y. 7 Apr. '84.

Liturgical Objects

1309 Cross, 17th or 18th c. Brass. Approx. h. 70 cm. *84.300. Salzburg, Austria. 23 Nov. '83.

1310 Crucifix, 18th c. Silver. *84.265.56. Trieste, Italy. 21 Jan. '84.

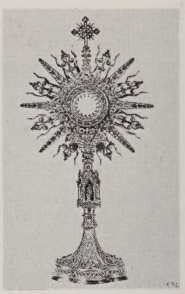
1311 LAFITTE, M. (design) and CAHIER, Charles. Monstrance, 1818. Gilded silver and bronze. 106 x 53 cm. Inscribed: DEDIT, PIE MEMOR, LUDOV. XVIII, FRANC. ET NAV. REX, ECCL. DIVI JUSTI MART. APUD TERGESTINOS, PRINCIPI, OB RECEPTOS, ET HOSPITALITER SERVATOS CINERES DILECTISSIMARUM AMITARUM, MARIAE VICTORIAE, ET MARIAE ADELAIDIS, QUARUM ILLA, DIE VII JUN. M.DCC.LXXXXIX, HAEC VERO, DIE XXVII FEBRU. M.DCCC, EXUL UTRAQUE, EX HAC VITA, TERGESTI, IN MELIOREM TRANSMIGRAVIT. *84.265.9. Trieste, Italy. 21 Jan. '84.

1312 Monstrance, 19th c. Gilded silver. *84.265.10. Trieste, Italy. 21 Jan. '84.

1313 Reliquary, 18th c. Silver. *84.265.50. Trieste, Italy. 21 Jan. '84.

1314 Reliquaries (four), 18th c. Silver. *84.265.46-9. Trieste, Italy. 21 Jan. '84.

1311



1312

1312 *detail*

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1315 Reliquary of St. Philip Neri, 15th c. Gilded silver, chased. H. 26.5 cm., diam. base 14 cm. *84.265.7. Trieste, Italy. 21 Jan. '84.

1316 Restoration Period, 1824-30. Reliquary. Gilt bronze. H. 45 cm. *84.259. Fécamp, France. 25 Feb. '84.

1317 Viennese workshop. Bust of St. Andrew and Reliquary, 16th-17th c. Silver, wood and glass. Bust h. 50 cm., box 31 x 18 x 24 cm. Marked: circle with letters. VV supporting two circles above a crusader shield. Reworked in 18th c. *84.265.4. Trieste, Italy. 21 Jan. '84.

1318 Viennese workshop. Bust of St. Paul and Reliquary, 16th-17th c. Silver, wood and glass. Bust h. 41.5 cm., box 31 x 18 x 24 cm. Marked: circle with letters VV supporting two circles above a crusader shield. Reworked at end of 18th c. *84.265.3. Trieste, Italy. 21 Jan. '84.

1319 Viennese workshop. Bust of St. Peter and Reliquary, 16th-17th c. Silver, wood and glass. Bust h. 39 cm., box 31 x 18 x 24 cm. Marked: circle with letters VV supporting two circles above a crusader shield. *84.265.1. Trieste, Italy. 21 Jan. '84.

1320 Viennese workshop. Bust of St. Philip and Reliquary, 16th-17th c. Silver, wood and glass. Bust h. 50 cm., box 31 x 18 x 24 cm. Marked: circle with letters VV supporting two circles above a crusader shield. *84.265.2. Trieste, Italy. 21 Jan. '84.

Objects of Art

1321 European. Circular Snuffbox, ca. 1800. Gold mounted opal matrix. Approx. diam. 5.5 cm. Fossilized grayish stone with fiery opal inclusions, reeded gold mounts in reddish tone. 84.278.43. New York, N.Y. 7 Apr. '84.

1322 European. Snuffbox. ca. 1820. Wood. Approx. diam. 5.5 cm. Oval box, cover decorated in relief with portrait of King Charles XII of Sweden surrounded by military trophies. Top of box walnut color, the lower section in a lighter tone. 84.278.42. New York, N.Y. 7 Apr. '84.

1323 Goanese (South America). Box, late 18th c. Beetlenut. Approx. L. 7 cm. Box rectangular, elaborately carved and pierced with floral and fruit motifs. 84.278.41. New York, N.Y. 7 Apr. '84.

1324 Italo-Flemish. Figure of Weeping Putto, 17th c. Bronze, light brown patina below extensive traces of dark lacquer. L. 15.2 cm. *84.278.5. New York, N.Y. 7 Apr. '84.

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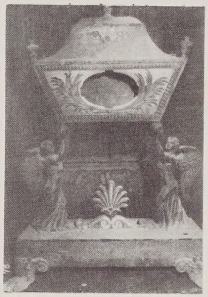

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1325 Rectangular Tobacco Box. Black lacquer, polychrome landscape. Note inside box: note for the son of Machault d'Arnouville confirming that his father had this box with him when he died in prison. 84.305.2. Thoiry, France. 9 May '84.

1326 South German. Figures of Peace and Discord, second half 17th c. Boxwood figures on ebonized wood bases. H. of figures 18.5 cm. Ref.: Lise Lotte Möller, "Krieg und Frieden, Über zwei Barockbildwerke in Hamburg," *Intuition und Kunstwissenschaft, Festschrift für Hanns Swarzenski zum 70. Gebrutstag 30. August 1973*, Gebr. Mann Verlag, Berlin, 1973, p. 473, fig. 4. *84.278.2-3. New York, N.Y. 7 Apr. '84.

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1327 South German. Snuffbox, ca. 1760. Polychrome enamel, with copper gilt mounts. L. 8 cm. *84.278.28. New York, N.Y. 7 Apr. '84.

1328 Venetian. Minerva, 16th c. Bronze on black lucite base. H. 18 cm., h. with base 23.8 cm. Ex Coll.: Prince Christian August von Waldeck, Arolsen (Germany), and Dr. Heinrich Scheufelen, Oberlenningen (Germany). *84.278.8. New York, N.Y. 7 Apr. '84.

1329 ZURN, Michael the Younger. South German. Martyrdom of St. Catherine, ca. 1690. Boxwood. L. 15 cm. Signed with monogram MZ on sword blade of executioner. *84.278.27. New York, N.Y. 7 Apr. '84.

Silver

1330 ELEY, C. (English). Knives with Agate Handles (18), ca. 1825. Silver gilt knives, agate handles. Approx. L. 20 cm. Hallmark of C. Eley and crest of lion rampant with word COURAGE written above. *84.278.14-26. New York, N.Y. 7 Apr. '84.

1331 ERIKSON. Flatware, Hume Pattern (138 pieces). Sterling silver. 16 dinner knives, 12 luncheon knives, 12 flat butter knives, 15 dinner forks, 16 luncheon forks, 16 fish forks, 9 cocktail forks, 1 youth fork, 16 dessert spoons, 25 teaspoons. 84.303.6-143. New York, N.Y. May '84.

1332 Spanish. Ewer/Coffee Pot, ca. 1770. Silver. H. 26.5 cm. Engraved initials: M.P. and F.C. Cover and neck bear town mark for Cordoba, neck bears maker's mark. *84.278.13. New York, N.Y. 7 Apr. '84.

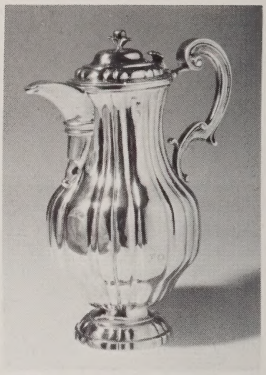
1333 Tray, 19th c. Silver. *84.265.45. Trieste, Italy. 21 Jan. '84.

1334 VAN VOORHIS & SCHANUK (New York). Helmet Creamer, ca. 1790. Sterling silver. H. 14.6 cm. Monogram in shield: PR. Beaded edge, C-scroll handle, circular foot on square base. 84.303.144. New York, N.Y. May '84.

Tapestries, Textiles

1335 AUBUSSON. Departure for the Hunt, late 17th-early 18th c. 300 x 500 cm. *84.257. Nice, France. 3 Jan. '84.

1336 Tapestry, "L'étoile," 1972-3. 195 x 100 cm. Represents a tarot card. *84.291. Aubusson, France. 21 Jan. '84.



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Ethnographic Objects

Prehistoric

1337 Late Bronze Age. Socketed Axe Head, ca. 900-700 B.C. Marked: 74.405/1. *84.269.1. London, England. May '84.

1337

African

1338 ASHANTI (Ghana). Weights (17), 20th c. Bronze. Approx. 7.7 cm. *Cire perdue* weights, used to weigh gold. Weights represent the following: figures working (four); four chickens in a circular frame (one); other animals (seven); stools (two); abstract motifs (three). 84.271.24-40. College Park, Md. 24 Apr. '84.

1339 MASAI (East Africa). Headdress. Woven fiber. *84.306.1. New York, N.Y. 10 May '84. *Reward.*

Latin American

1340 AMAZON (Brazil). Round Smiling-Gope Board. Approx. h. 152.4 cm. Note: the one stolen is similar to illustration. *84.306.4. New York, N.Y. 10 May '84. *Reward.*

Oceanic

1341 ANGGORAM (New Guinea). Male Figure. Wood. *84.306.2. New York, N.Y. 10 May '84. *Reward.*

1342 ERA RIVER (New Guinea). Sad Face—Gope Board. Approx. h. 121.9 cm. Note: the one stolen is simliar to illustration, but rounder and more dramatic. Orange face. *84.306.3. New York, N.Y. 10 May '84. *Reward.*

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Indian

1343 Inscription of Maurya Brahmi (320-230 B.C.). Copper plate. 4.1 x 6.7 cm. Inscription of four lines with a row of symbols at the top. From the left, the symbols are as follows: (1) tree inside a railing or a box; (2) storehouse with a roof on four posts; (3) javelin or arrow; (4) stupa; (5) Taurine symbol of numismatics; (6) bare tree inside a railed enclosure; (7) storehouse, similar to (2) above. Four holes near the four corners. Discovered in the village of Sohgaura, Gorakhpur District, and is the oldest Brahmi record on metal. *84.295. Calcutta, India. 1983.

1343

Japanese

Architectural Models

1344 Models of Teahouses, 17th-18th c. Rice paper models stored in red lacquered wood box, wrapped with purple sash. Box 10.2 x 30.5 x 17.8 cm. 20-30 models of teahouses are folded cut-outs, with pen and ink drawings. Models illustrate different types of houses available with different fence and window styles and specifications in Japanese. Models include plans for garden gates. 84.270. Princeton, N.J. Dec. '82.

Arms and Armor

1345 Curved Saber. Bone hilt with wickerwork, red-veined brown lacquer scabbard. L. 83 cm. *84.266.2. Paris, France. 20 Oct. '83.

1346 Curved Saber, 19th c. Hilt covered with sharkskin, chased iron guard, dark brown wooden scabbard, end coverd in chased copper, stiletto with wooden hilt. L. 46 cm. *84.266.10. Paris, France. 20 Oct. '83.

1347 Curved Saber, 19th c. Hilt covered with sharkskin, chased red copper guard inlaid with gold, lacquer scabbard. L. 66 cm. *84.266.9. Paris, France. 20 Oct. '83.

1348 Curved Saber, 19th c. Red wooden hilt, chased iron guard, inlaid with gold, red wooden scabbard with iron stiletto. L. 53 cm. Hilt guard and scabbard decorated with ivory and gilded iron monkeys. *84.266.6. Paris, France. 20 Oct. '83.

1349 Saber. Gilded bronze, bone hilt, black lacquer scabbard. L. 83 cm. *84.266.1. Paris, France. 20 Oct. '83.

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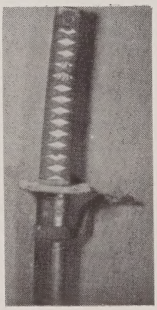

1349

Netsuke

1350 Actor Grimacing and Gesticulating. Ivory. H. 5 cm. *84.266.126. Paris, France. 20 Oct. '83.

1351 Actor Wearing Mask, with Dragon's Mask on his Back. Ivory. H. 4.5 cm. *84.266.96. Paris, France. 20 Oct. '83.

1352 Archer. Ivory. H. 8.5 cm. *84.266.138. Paris, France. 20 Oct. '83.

1353 Archer Rubbing his Leg, Bow on his Back. Ivory. H. 3 cm. *84.266.152. Paris, France. 20 Oct. '83.

1354 Ashinaga and Tenaga. Ivory. *84.266.142. Paris, France. 20 Oct. '83.

1355 Badger Swells his Belly. Ivory. 3.5 x 3.5 cm. *84.266.62. Paris, France. 20 Oct. '83.

1356 Bearded Man, Lying Down, Leaning on Arm-Rest. Ivory. H. 2.5 cm. *84.266.18. Paris, France. 20 Oct. '83.

1357 Bearded Man Seated on the Ground, his Elbow on a Stool. Ivory. 3.4 x 3.5 cm. *84.266.82. Paris, France. 20 Oct. '83.

1358 Bell. Ivory. Upper handle formed by two stalks ending in a scroll. *84.266.24. Paris, France. 20 Oct. '83.

1359 Blind Man Holding a Stick, a Dog Looking at Him. Ivory. H. 4.5 cm. *84.266.68. Paris, France. 20 Oct. '83.

1360 Boar Crouching in a Bed of Leaves. Ivory. L. 5 cm. *84.266.49. Paris, France. 20 Oct. '83.

1361 Child Crouching, Holding a Sack of Toys. Ivory. H. 3 cm. *84.266.130. Paris, France. 20 Oct. '83.

1362 Clam with Small Clam Attached. Ivory. L. 4.5 cm. *84.266.35. Paris, France. 20 Oct. '83.

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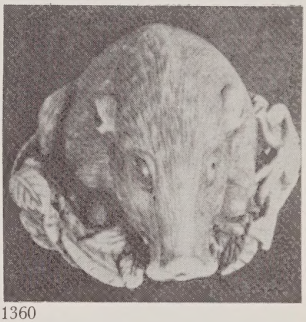

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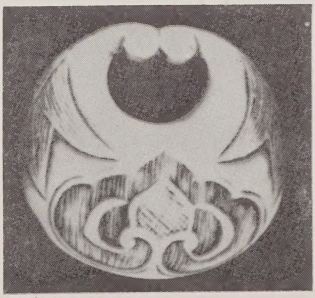

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1363 Crouching Geni, with Pierced Ball. Ivory. H. 3.5 cm. *84.266.19. Paris, France. 20 Oct. '83.

1364 Crouching Rat. Ivory. *84.266.30. Paris, France. 20 Oct. '83.

1365 Daruma Meditating. Ivory. 3.6 x 3 cm. *84.266.89. Paris, France. 20 Oct. '83.

1366 Daruma Yawns. Ivory. H. 3.5 cm. *84.266.118. Paris, France. 20 Oct. '83.

1367 Dog Lying on Circular Base, Scratching its Muzzle. Ivory. H. 3 cm. *84.266.57. Paris, France. 20 Oct. '83.

1368 Dog Seated, Licking its Left Hind Leg. Ivory. L. 5 cm. *84.266.56. Paris, France. 20 Oct. '83.

1369 Double-Valved Lentil. Ivory. *84.266.22. Paris, France. 20 Oct. '83.

1370 Ebisu Climbs on Back of the Sea Bream. Ivory. L. 4.2 cm. *84.266.69. Paris, France. 20 Oct. '83.

1371 Elephant Lying Down with Metal Animal on its Back. Ivory. *84.266.28. Paris, France. 20 Oct. '83.

1372 Eleven Masks. Ivory. L. 4 cm. *84.266.143. Paris, France. 20 Oct. '83.

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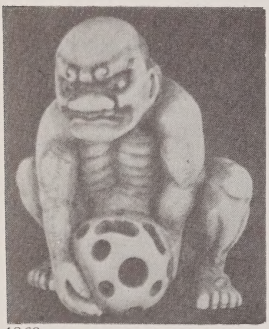
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1373 Family Group With a Cat. Ivory. 3.5 x 4 cm. *84.266.91. Paris, France. 20 Oct. '83.

1374 Figure Astride a Horse with Lowered Head. Ivory. H. 3.5 cm. *84.266.67. Paris, France. 20 Oct. '83.

1375 Figure Beneath a Porch. Ivory. 4.5 x 4.5 cm. *84.266.101. Paris, France. 20 Oct. '83.

1376 Figure Carrying Child, Two Other Figures, One with a Dragon on his Back. Ivory. 4.5 x 3.8 cm. *84.266.121. Paris, France. 20 Oct. '83.

1377 Figure Carrying Fruit and Basket of Reeds. Ivory. H. 7 cm. *84.266.134. Paris, France. 20 Oct. '83.

1378 Figure Carrying Woman on his Back. Ivory. H. 6.3 cm. *84.266.139. Paris, France. 20 Oct. '83.

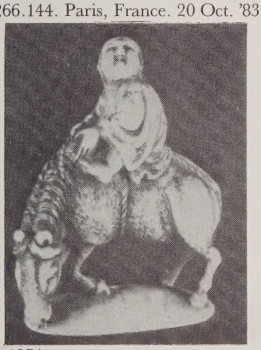
1379 Figure Crouching on a Tree Trunk. Ivory. 3.5 x 4.2 cm. *84.266.111. Paris, France. 20 Oct. '83.

1380 Figure Crouching with Basket of Fruit. Ivory. H. 3.5 cm. *84.266.113. Paris, France. 20 Oct. '83.

1381 Figure Holding Dish, 18th c. Ivory. H. 2 cm. *84.266.148. Paris, France. 20 Oct. '83.

1382 Figure Holding Fan. Ivory. H. 7.8 cm. *84.266.136. Paris, France. 20 Oct. '83.

1383 Figure Inside a Shroud. Ivory. *84.266.144. Paris, France. 20 Oct. '83.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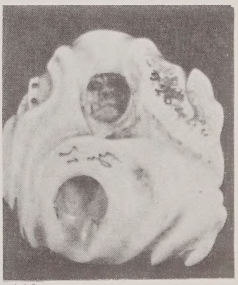
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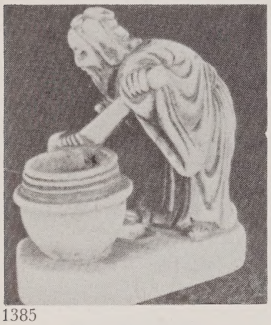

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1384 Figure Leaning Against a Goat, Holding a Scroll. Ivory. 3 x 3.5 cm. *84.266.70. Paris, France. 20 Oct. '83.

1385 Figure Leaning over Bowl. Ivory. 3.5 x 3.3 cm. *84.266.107. Paris, France. 20 Oct. '83.

1386 Figure Seated, Holding Bowl. Ivory. H. 3.8 cm. *84.266.90. Paris, France. 20 Oct. '83.

1387 Figure with Sack Over his Back. Ivory. 3.5 x 3.5 cm. *84.266.73. Paris, France. 20 Oct. '83.

1388 Fisherman Putting Fish in a Sack. Ivory. H. 3.7 cm. *84.266.151. Paris, France. 20 Oct. '83.

1389 Fisherwoman Holding Nets and Child Holding Fish. Ivory. H. 5 cm. *84.266.109. Paris, France. 20 Oct. '83.

1390 Five Pods on Triangular Piece of Fruit. Ivory. L. 5 cm. *84.266.34. Paris, France. 20 Oct. '83.

1391 Fox Licking its Left Foreleg. Ivory. 3.5. x 5 cm. *84.266.54. Paris, France. 20 Oct. '83.

1392 Fox Raising its Left Foreleg. Ivory. H. 4 cm. *84.266.53. Paris, France. 20 Oct. '83.

1393 Fox with its Cub. Ivory. 4 x 3.5 cm. *84.266.52. Paris, France. 20 Oct. '83.

1394 Fukurokuju Holding a Tortoise. Ivory. H. 3.5 cm. *84.266.116. Paris, France. 20 Oct. '83.

1395 Girl Kneeling, Holding Long Nose of a Mask. Ivory. H. 3.5 cm. *84.266.115. Paris, France. 20 Oct. '83.

1396 Grimacing Figure with Stick in his Left Hand. Ivory. H. 11 cm. *84.266.137. Paris, France. 20 Oct. '83.

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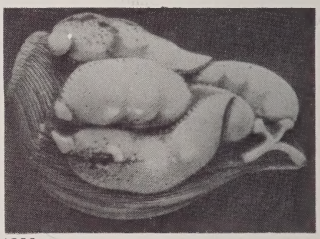

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1397 Group of Warriors, One Standing with Bow, the Other Holds an Arrow, and the Other Crouches Over Imaginary Animal. Ivory. H. 6.4 cm. *84.266.146. Paris, France. 20 Oct. '83.

1398 Hotei Holding a Fan. Ivory. H. 4.5 cm. *84.266.97. Paris, France. 20 Oct. '83.

1399 Hotei Leaning on his Sack. Ivory. 2.8 x 3.5 cm. *84.266.86. Paris, France. 20 Oct. '83.

1400 Hotei, Seated on his Left Leg. Ivory. 3.5 x 4 cm. *84.266.83. Paris, France. 20 Oct. '83.

1401 Hotei with Children. Ivory. 2.5 x 3.5 cm. *84.266.85. Paris, France. 20 Oct. '83.

1402 Hotei with Stick and Three Balls Behind his Back. Ivory. H. 4.5 cm. *84.266.119. Paris, France. 20 Oct. '83.

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1403 Jurojin Holding Child and Fan. Ivory. H. 4.3 cm. *84.266.120. Paris, France. 20 Oct. '83.

1404 Kitsune, Wearing a Shawl and Holding a Stick. Ivory. H. 8.5. cm. *84.266.79. Paris, France. 20 Oct. '83.

1405 Man Digging, Woman Holding Dog on a Leash. Ivory. H. 5 cm. *84.266.108. Paris, France. 20 Oct. '83.

1406 Man Holding Basket and Seated Woman with Basket Beside Her. Ivory. L. 3.5 cm. *84.266.112. Paris, France. 20 Oct. '83.

1407 Man Seated on an Elephant. Ivory. H. 3.8 cm. *84.266.150. Paris, France. 20 Oct. '83.

1408 Man Standing, Holding Broom with Crouching Woman. Ivory. H. 4 cm. *84.266.110. Paris, France. 20 Oct. '83.

1409 Man Stroking his Beard, Leaning on an Animal. Ivory. 3.8 x 3 cm. *84.266.81 . Paris, France. 20 Oct. '83.

1410 Mermaid Nursing her Child. Ivory. 3 x 4 cm. *84.266.99. Paris, France. 20 Oct. '83.

1411 Monkey Covering its Ears and Holding Two Small Monkeys. Ivory. H. 3 cm. *84.266.44. Paris, France. 20 Oct. '83.

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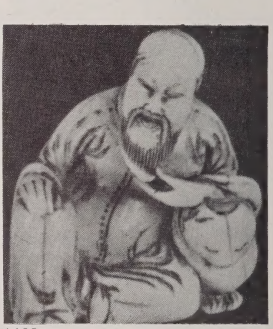

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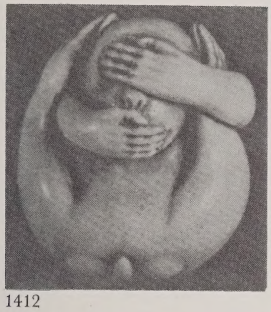

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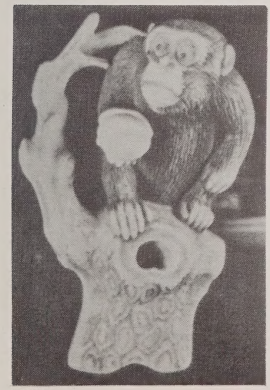

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1412 Monkey Covering its Ears, Eyes, and Mouth. Ivory. H. 3 cm. *84.266.43. Paris, France. 20 Oct. '83.

1413 Monkey Emerging from a Chestnut. Ivory. H. 4 cm. *84.266.76. Paris, France. 20 Oct. '83.

1414 Monkey Seated and Eating a Pumpkin. Ivory. H. 3 cm. *84.266.47. Paris, France. 20 Oct. '83.

1415 Monkey Seated on a Tree Trunk, Holding a Round Fruit. Ivory. H. 4.3 cm. *84.266.48. Paris, France. 20 Oct. '83.

1416 Monkey Wearing a Dress and Standing on Stylized Waves, Holding a Stick. Ivory. H. 4.7 cm. *84.266.74. Paris, France. 20 Oct. '83.

1417 Monkey Wearing a Waistcoat, Sitting and Holding a Fruit. Ivory. H. 3.3 cm. *84.266.46. Paris, France. 20 Oct. '83.

1418 Monkey Wrestling with an Octopus. Ivory. H. 4 cm. *84.266.45. Paris, France. 20 Oct. '83.

1419 Mouse on Three Ears of Grain. Ivory. L. 4 cm. *84.266.39. Paris, France. 20 Oct. '83.

1420 Mouse Under a Mushroom Cap. Ivory. L. 4.5 cm. *84.266.41. Paris, France. 20 Oct. '83.

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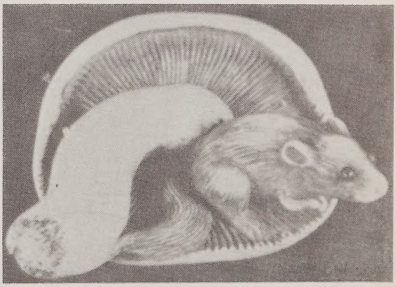

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1421 Mushroom, late 18th c. Ivory. 5.7 x 3.5 cm. *84.266.31. Paris, France. 20 Oct. '83.

1422 Naked Woman Bathing Herself. Ivory. H. 3.8 cm. *84.266.129. Paris, France. 20 Oct. '83.

1423 Old Man, Stooping, Holding Fan. Ivory. H. 5.3 cm. *84.266.135. Paris, France. 20 Oct. '83.

1424 Ox Lying Down. Ivory. L. 6.5 cm. *84.266.63. Paris, France. 20 Oct. '83.

1425 Ox Lying Down, Next to a Small Buffalo. Ivory. L. 6 cm. *84.266.64. Paris, France. 20 Oct. '83.

1426 Palace of Ryujin Inside a Clam Shell. Ivory. 3 x 5.6 cm. *84.266.102. Paris, France. 20 Oct. '83.

1427 Partially Naked Crouching Woman, Encircled by an Octopus. Ivory. H. 3.5 cm. *84.266.36. Paris, France. 20 Oct. '83.

1428 Partridge with Two Ears of Grain Surrounded by Leaves. Ivory. H. 2.5 cm. *84.266.38. Paris, France. 20 Oct. '83.

1429 Perforated Bamboo with Chrysanthemums. Ivory. *84.266.26. Paris, France. 20 Oct. '83.

1430 Rabbit Scratching its Ear. Ivory. L. 3.3 cm. *84.266.50. Paris, France. 20 Oct. '83.

1431 Rabbit Squatting on its Hind Paws. Ivory. H. 4 cm. *84.266.51. Paris, France. 20 Oct. '83.

1432 Rakan Seated on a Rock. Ivory. 4.5 x 3.5 cm. *84.266.87. Paris, France. 20 Oct. '83.

1433 Rakan Seated on a Rock. Ivory. 5 x 4.5 cm. *84.266.88. Paris, France. 20 Oct. '83.

1434 Rakan with Bottle and Shell at his Feet. Ivory. H. 5 cm. *84.266.117. Paris, France. 20 Oct. '83.

1435 Rat Catcher. Ivory. H. 3.6 cm. *84.266.105. Paris, France. 20 Oct. '83.

1436 Round Flower with Serrated Petals. Ivory. 4 cm. *84.266.32. Paris, France. 20 Oct. '83.

1437 Seated Goat with Turned Head. Ivory. H. 3.3 cm. *84.266.42. Paris, France. 20 Oct. '83.

1438 Seated Tiger. Ivory. H. 3.5 cm. One paw rests on a skull. *84.266.12. Paris, France. 20 Oct. '83.

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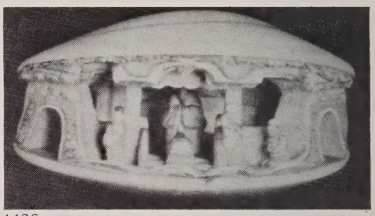

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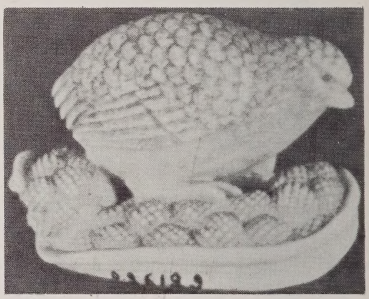

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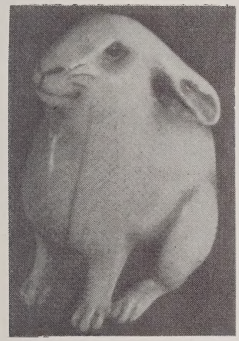
1439 Sennin Holding Fan. Ivory. H. 5 cm. *84.266.98. Paris, France. 20 Oct. '83.

1440 Sennin Holding Fan, Leaning Against a Fruit. Ivory. H. 3.3 cm. *84.266.94. Paris, France. 20 Oct. '83.

1441 Sennin Holding Hand to his Head. Ivory. H. 8 cm. *84.266.125. Paris, France. 20 Oct. '83.

1442 Sennin Seated on a Rock. Ivory. 5 x 3.6 cm. *84.266.84. Paris, France. 20 Oct. '83.



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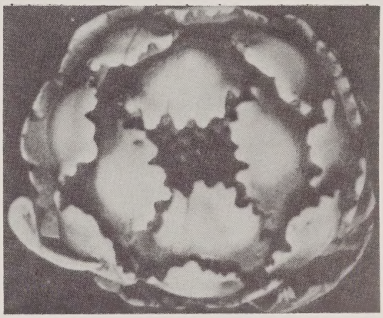

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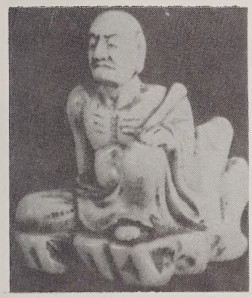

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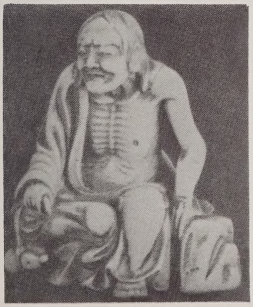

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1443 Sennin with Frog. Ivory. H. 6 cm. *84.266.124. Paris, France. 20 Oct. '83.

1444 Shishi, Lying Down. Ivory. H. 2 cm. *84.266.15. Paris, France. 20 Oct. '83.

1445 Shishi Seated on Rectangular Base, Licking its Paw. Ivory. 3.5 x 3.8 cm. *84.266.58. Paris, France. 20 Oct. '83.

1446 Shishi Standing on a Sphere, Raising its Foreleg. Ivory. H. 5.5 cm. *84.266.59. Paris, France. 20 Oct. '83.

1447 Small Figure Standing, Holding a Rope Attached to a Kneeling Ox. Ivory. 3.2 x 3.5 cm. *84.266.65. Paris, France. 20 Oct. '83.

1448 Small Green Frog on Mushroom with Smaller Mushroom and Snail. Ivory. L. 4 cm. *84.266.37. Paris, France. 20 Oct. '83.

1449 Smiling Fukurokuju. Ivory. H. 4 cm. *84.266.78. Paris, France. 20 Oct. '83.

1450 Sofu Leading Ox Away from Water. Ivory. 2.5 x 3.5 cm. *84.266.66. Paris, France. 20 Oct. '83.

1451 South Sea Islander. Ivory. H. 3 cm. *84.266.106. Paris, France. 20 Oct. '83.

1452 South Sea Islander with Grass Skirt. Ivory. H. 6 cm. *84.266.123. Paris, France. 20 Oct. '83.

1453 Standing Figure, Playing with a Dog. Ivory. H. 6 cm. *84.266.133. Paris, France. 20 Oct. '83.

1454 Standing Figure with Small Figure on his Shoulder. Ivory. H. 6.7 cm. *84.266.141. Paris, France. 20 Oct. '83.

1455 Theater Mask (Okame). Ivory. H. 4 cm. *84.266.16. Paris, France. 20 Oct. '83.

1456 Theater Mask (Okina). Ivory. H. 4 cm. *84.266.17. Paris, France. 20 Oct. '83.

1457 Theater Masks. Ivory. *84.266.14. Paris, France. 20 Oct. '83.

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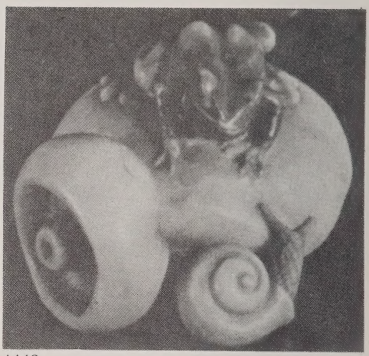

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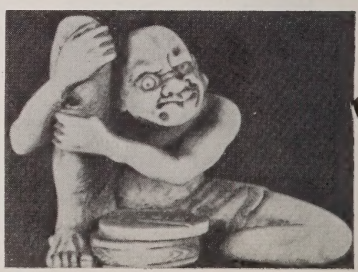

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1458 Three Mice Eating Inside a Mushroom Stalk. Ivory. L. 5 cm. *84.266.40. Paris, France. 20 Oct. '83.

1459 Three Pea Pods. Ivory. L. 5.5 cm. *84.266.33. Paris, France. 20 Oct. '83.

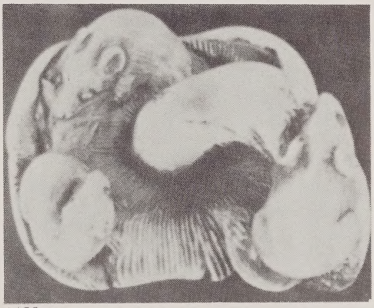
1460 Three Puppies. Ivory. L. 5 cm. *84.266.55. Paris, France. 20 Oct. '83.

1461 Tiger Resting its Paw on a Monkey. Ivory. 3.5 x 4.8 cm. *84.266.61. Paris, France. 20 Oct. '83.

1462 Tiger Resting its Paw on a Shell. Ivory. 4 x 3.8 cm. *84.266.60. Paris, France. 20 Oct. '83.

1463 Toad. Ivory. *84.266.29. Paris, France. 20 Oct. '83.

1464 Two Acorn-Like Balls. Ivory, overlaid with metal. *84.266.20. Paris, France. 20 Oct. '83.



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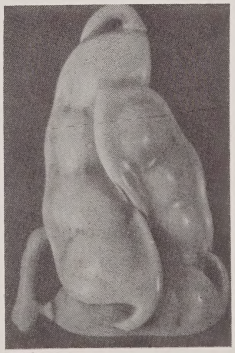

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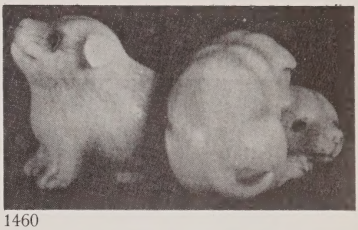

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1465 Two Figures Beneath a Porch, One Holding a Buffalo. Ivory. 4.3 x 4 cm. *84.266.100. Paris, France. 20 Oct. '83.

1466 Two Figures in Landscape with Tree and Bridge. Ivory. 2.5 x 3 cm. *84.266.103. Paris, France. 20 Oct. '83.

1467 Two Figures, One Bathing a Baby in a Tub. Ivory. 3 x 3.5 cm. *84.266.132. Paris, France. 20 Oct. '83.

1468 Two Figures Playing Game of Go. Ivory. 2.5 x 3.5 cm. *84.266.131. Paris, France. 20 Oct. '83.

1469 Two Genies Sitting on the Ground, Holding a Rope, a Woman Beside Them. Ivory. 2.5 x 3.5 cm. *84.266.75. Paris, France. 20 Oct. '83.

1470 Tree Trunk with People. Ivory. *84.266.27. Paris, France. 20 Oct. '83.

1471 Warrior Astride a Shishi. Ivory. H. 3.5 cm. *84.266.13. Paris, France. 20 Oct. '83.

1472 Warrior Carrying Child, Masks on his Shoulders. Ivory. H. 6.5 cm. *84.266.140. Paris, France. 20 Oct. '83.

1473 Warrior in Coat of Arms. Ivory. H. 5.5 cm. *84.266.95. Paris, France. 20 Oct. '83.

1474 Warrior Sharpening Blade of his Saber. Ivory. 4 x 4 cm. *84.266.114. Paris, France. 20 Oct. '83.

1475 Woman Leading Dog on a Leash. Ivory. 3.8 x 2.8 cm. *84.266.93. Paris, France. 20 Oct. '83.

1476 Woman Seated, Playing Stringed Instrument. Ivory. 3.5 x 3.5 cm. *84.266.92. Paris, France. 20 Oct. '83.

1477 Woman Standing, While a Tiger Tries to Climb up her Legs. Ivory. H. 7 cm. *84.266.80. Paris, France. 20 Oct. '83.

1478 Woman Washing Clothes. Ivory. H. 3.8 cm. *84.266.104. Paris, France. 20 Oct. '83.

1479 Yoshitsune Carrying Benkei who Emerges from a Conch Shell. Ivory. H. 4 cm.*84.266.127. Paris, France. 20 Oct. '83.

Korean

1480 18th Century. Landscape of Diamond Mountain and Views of Other Famous Scenic Sights, ca. 1775-95. Ink and color on paper. 22.9 x 12.7 cm. Album of sixteen leaves, with paintings on both sides. 84.271.2-17. College Park, Md. 24 Apr. '84.

1481 YI NAMSIK (1803-78). Album of Calligraphy, Landscape, and Nature Studies. Ink on paper. 22.7 x 12.7 cm. 84.271.18-23. College Park, Md. 24 Apr. '84.

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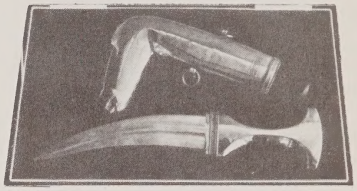
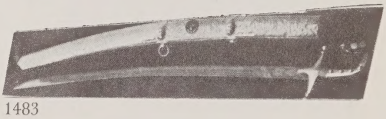
Arms and Armor

1482 Dagger and Scabbard. Gold dagger decorated with precious stones, gold scabbard. Gift to the Mayor of Marbella from King Fahd of Saudi Arabia and the Emir of Qatar. *84.267.2. Marbella, Spain. 26 Apr. '83.

1483 Saber and Scabbard. Saber decorated with precious stones, gold scabbard. Gift to the Mayor of Marbella from King Fahd of Saudi Arabia and the Emir of Qatar. *84.267.1. Marbella, Spain. 26 Apr. '83.

1484 VARNIER (Paris, France). Pistol, ca. 1690. Lock made by De Povollois, Paris. Pistol originally fitted with flintlock, but in 1850s this was replaced by firing-pin. *84.248.16. Djursholm, Sweden. 9 Sep. '83.


1482


1483

1484

Books, Manuscripts

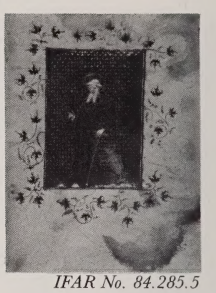
1485 French (produced in the northeast). Book of Hours (23 leaves), 15th c. Illuminated manuscript, painted on vellum. Vellum 16.5 x 11.4 cm. Each of the leaves were matted.
*84.285.1. St. Nicholas.
*84.285.2. St. George Slaying Dragon.
*84.285.3. St. Christopher Carrying Christ Across a River.
*84.285.4. St. John the Evangelist. Holds chalice containing dragon.
*84.285.5. St. Antony the Great. Holds a bell and T-shaped walking stick, a pig jumps at his side.
*84.285.6. Archangel Michael Standing over Slain Dragon.
*84.285.7. St. James and Christ.
*84.285.8. Virgin and God the Father.
84.285.9. Annunciation. Angel at left, lily and scroll in center, Virgin on cushion outdoors.
*84.285.10. Visitation.
84.285.11. Nativity. Virgin sits to right, on red canopied bed, Joseph sits holding staff to left, and Christ is swaddled and nursing.
*84.285.12. Massacre of Innocents. Herod sits at right holding sword while man at left is about to slice child with a sword.
84.285.13. Presentation in the Temple. Virgin presents nude Christ to Simeon with veiled hands over altar. Joseph at left, looks left and holds a basket of birds.
84.285.14. Christ Holding Orb. Christ stands on tesselated floor, holds orb in left hand and gestures with his right hand.
*84.285.15. Virgin of Humility.
*84.285.16. Trinity. God the Father sits on golden bench covered with orange patterned cloth, holds orb in his lap and gestures with right hand. The Holy Ghost is represented by a dove and Christ is crucified on a small cross at left. Symbols of four Evangelists in medallions at four corners.
*84.285.17. Crucifixion. Virgin and St. John flank Christ on the cross.
*84.285.18. Virgin and Child with Book.
*84.285.19. Red-Robed Figure Praying at Altar. Altar has a crucifix with Virgin and St. John flanking Christ on the cross.
*84.285.20. St. Peter. Peter holds key and the gospel.
*84.285.21. 21-23. Initial D.
New York, N.Y. 12 Mar. '84.

1485 *IFAR No. 84.285.1*

IFAR No. 84.285.2

IFAR No. 84.285.3

IFAR No. 84.285.4


IFAR No. 84.285.5

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IFAR No. 84.285.10

IFAR No. 84.285.15

IFAR No. 84.285.17

IFAR No. 84.285.18

IFAR No. 84.285.19

IFAR No. 84.285.20

IFAR No. 84.285.21

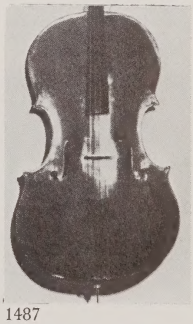
Fountains

1486 Fountain/Lavatory with Cover, 18th c. Classified Historical Monument 25 May 1938. *84.258. Digne, France. Sep. '83.

Musical Instruments

1487 GOFFRILLER, Mateo. Cello, ca. 1726. Belly 77.8 cm., w. upper side 38.9 cm., w. underside 47.5 cm., total l. from head to ribs 126 cm., total l. from head to back 150 cm. Label: Reparationi, Venedig 1900, Degani. Unique piece which does not fit into a standard case. Back side has been worm-eaten and repaired. *84.290. Hamburg, West Germany. 19 Aug. '83.

1486



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